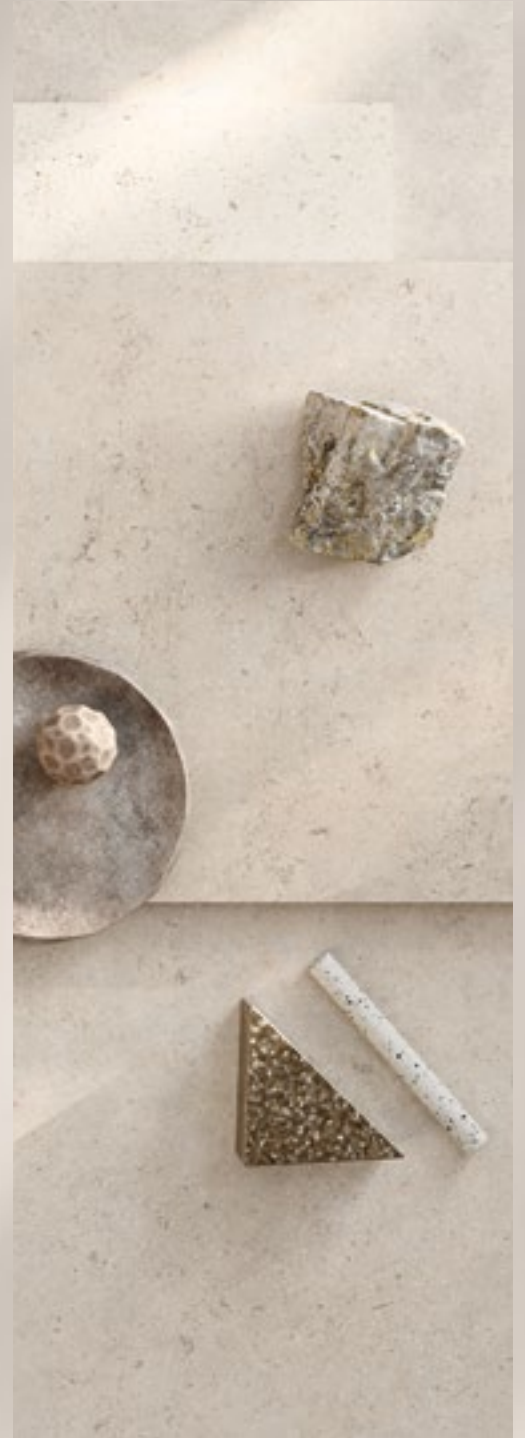


LIGHTSTONES

A natural trilogy



LIGHTSTONES

INTERACTIVE CATALOG

INTRODUCTION

LS01

LS02

LS03

COLOR RANGE

DECOR RANGE

MOSAIC RANGE

PACKING & TRIMS

SUSTAINABILITY

TECHNICAL CHARACTERISTICS

Dal 1961, Supergres unisce design, innovazione e qualità Made in Italy per creare superfici ceramiche sostenibili che ispirano gli spazi dell'architettura contemporanea.

Founded in 1961, Supergres combines design, innovation and Italian-made quality to create sustainable ceramic surfaces that inspire the spaces of contemporary architecture.

CERAMICHE
SUPERGRES



Our Idea A COLLECTION BUILT WITH LIGHT.

Lightstones nasce da una selezione accurata: tre Limestone di natura diversa, declinati ciascuno in due colorazioni luminose, scelte e calibrate per costruire un'estetica essenziale, naturale, contemporanea. Non è una somma di riferimenti: è una trilogia. Tre identità distinte che condividono la stessa intenzione progettuale: portare luce nello spazio con equilibrio, dettaglio misurato e una presenza mai invasiva.

WATCH THE REEL

Lightstones has been achieved through meticulous selection: three Limestones of different kinds, each in two luminous colour versions, chosen and calibrated to construct a simple, natural, contemporary aesthetic. It's not a sum of unconnected parts: it's a trilogy. Three distinct identities that share the same design mission: to bring light into interiors with discretion, understated detail and a personality that's never domineering.

Lightstones repose sur une sélection rigoureuse : trois Limestone de nature différente, chacun décliné en deux teintes lumineuses, choisies et équilibrées pour composer une esthétique essentielle, naturelle et contemporaine. Ce n'est pas une simple accumulation de références : c'est une trilogie. Trois identités distinctes qui partagent la même intention de projet : apporter de la lumière à l'espace avec équilibre, précision du détail et une présence toujours discrète.

Lightstones entstand aus einer sorgfältig getroffenen Auswahl: drei Kalksteintypen unterschiedlicher Beschaffenheit, jeweils in zwei leuchtenden Farben, die so zusammengestellt und aufeinander abgestimmt wurden, dass sie ein essenzielles, natürliches und zeitgemäßes Erscheinungsbild schaffen. Es handelt sich nicht um eine Summe von Varianten, sondern um eine Trilogie. Drei unterschiedliche Identitäten, die dasselbe Designziel verfolgen: mit Ausgewogenheit, maßvollen Details und einer niemals aufdringlichen Präsenz Licht in den Raum zu bringen.



DISCOVER MORE
SCOPRI DI PIÙ



DISCOVER MORE
SCOPRI DI PIÙ



DISCOVER MORE
SCOPRI DI PIÙ



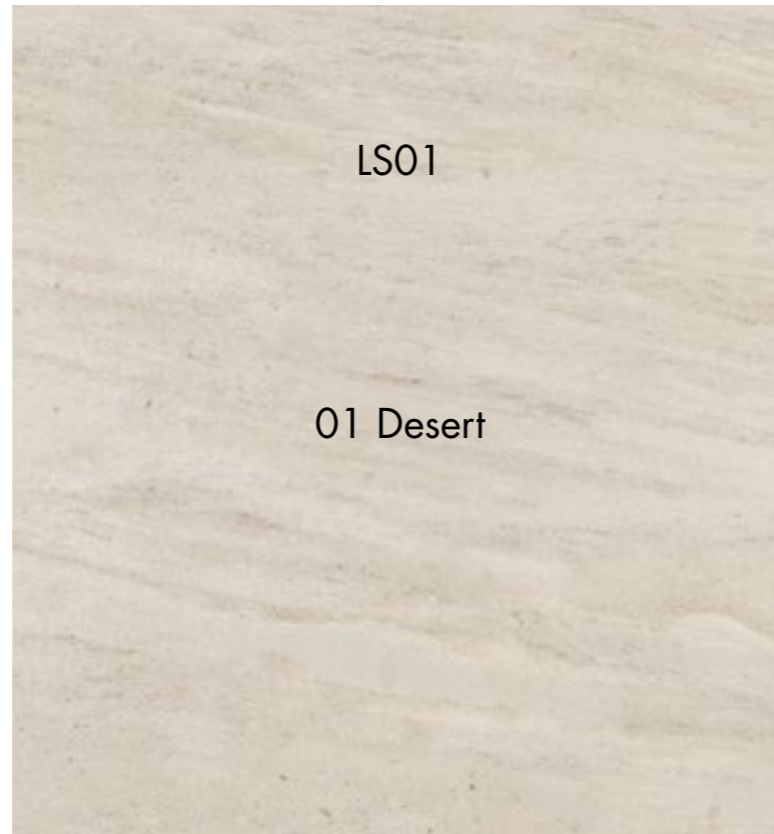
Chromatic range THREE SPIRITS, DELICATE SHADES.

La palette di Lightstones lavora per sottrazione: toni tra bianco e sabbia, con variazioni delicate che cambiano la percezione della materia senza alterarne la pulizia. Ogni pietra ha due varianti cromatiche, due modi diversi di interpretare la luce per comporre abbinamenti coerenti, passaggi morbidi e contrasti appena accennati.

In the Lightstones colour palette, less is more: tones between white and sand, with subtle variations that change the material's visual effect without detracting from its immaculate beauty. Every stone has two colour variants, two different ways of interpreting light, for composing matched combinations, smooth transitions and barely suggested contrasts.

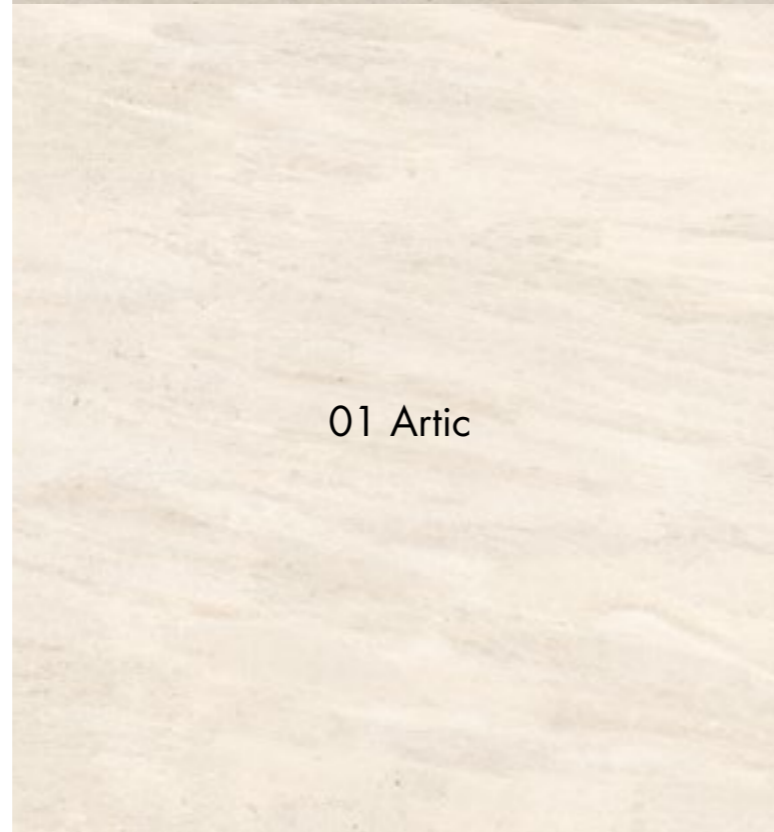
La palette Lightstones se construit par soustraction : des tonalités entre blanc et sable, avec de délicates variations qui modifient la perception de la matière sans en altérer la pureté. Chaque pierre se décline en deux variantes chromatiques, deux manières d'interpréter la lumière pour créer des associations cohérentes, des transitions douces et des contrastes subtils.

Die Palette von Lightstones arbeitet mit Subtraktion: Farbtöne zwischen Weiß und Sand, mit zarten Variationen, die die Wahrnehmung des Materials verändern, ohne seine Reinheit zu beeinträchtigen. Jeder Stein hat zwei Farbvarianten, zwei verschiedene Arten, das Licht zu interpretieren, um stimmige Kombinationen, weiche Übergänge und kaum wahrnehmbare Kontraste zu schaffen.



LS01

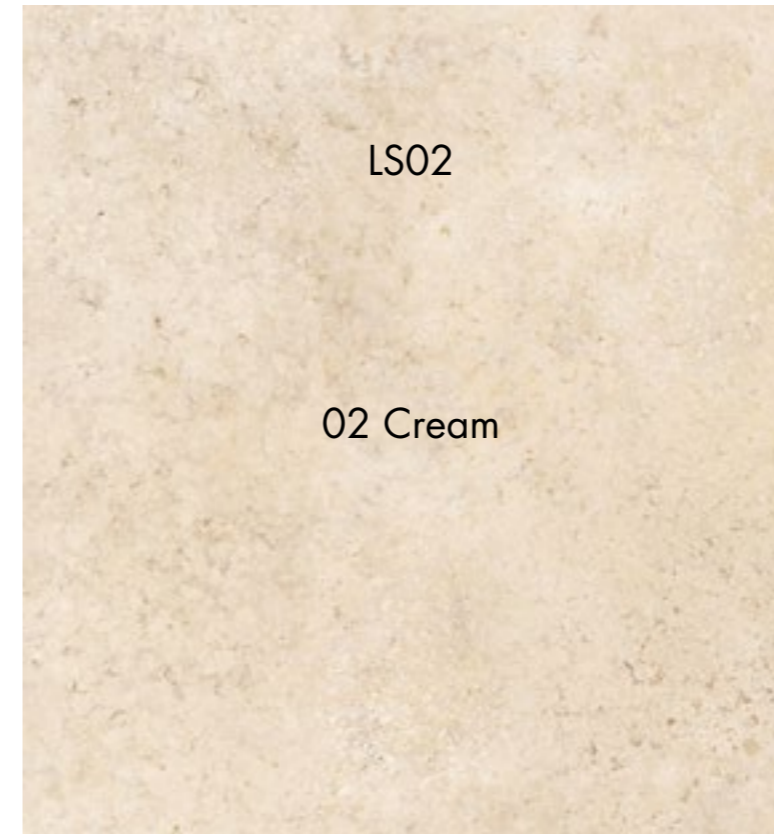
01 Desert



01 Artic

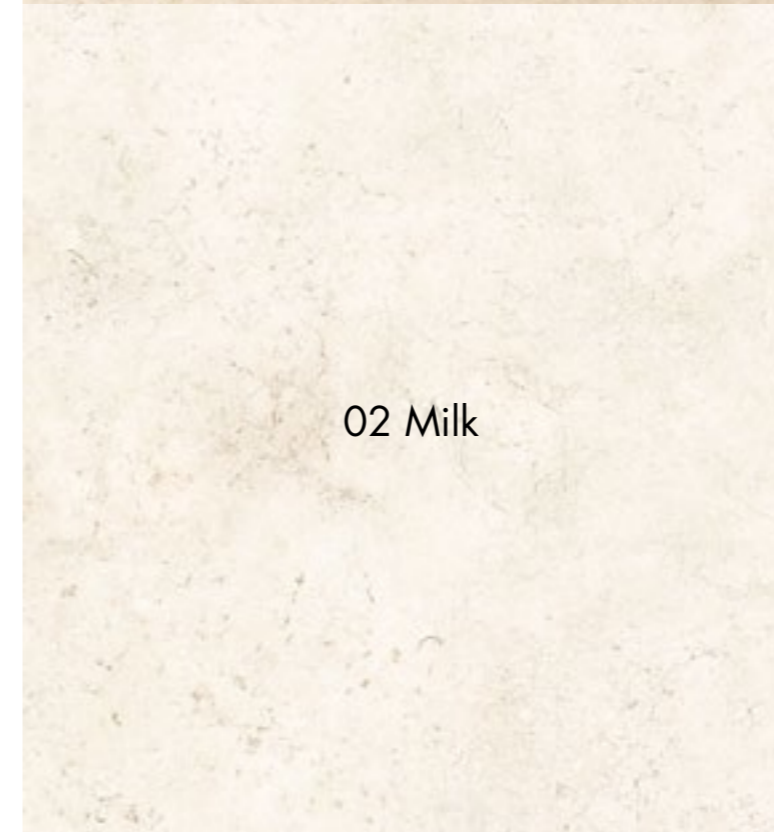


01 Classic Artic



LS02

02 Cream



02 Milk

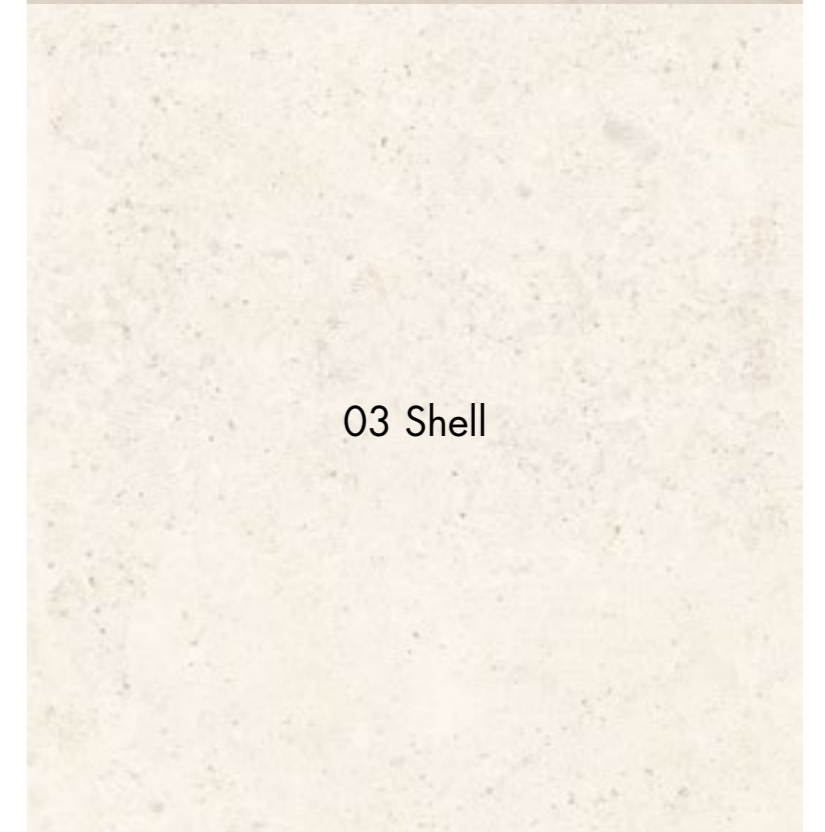


02 Classic Milk

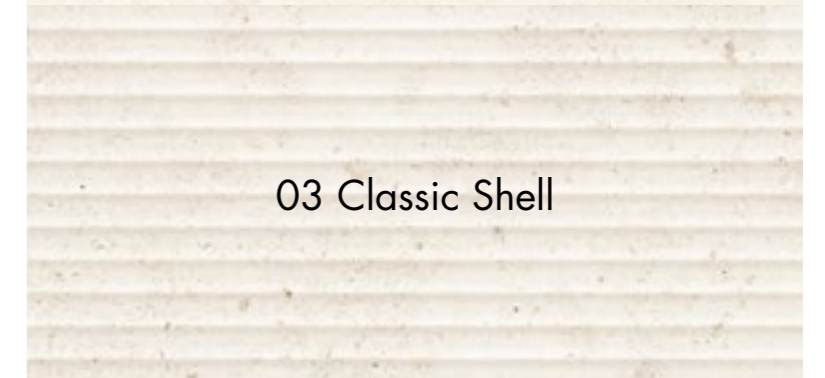


LS03

03 Sand



03 Shell



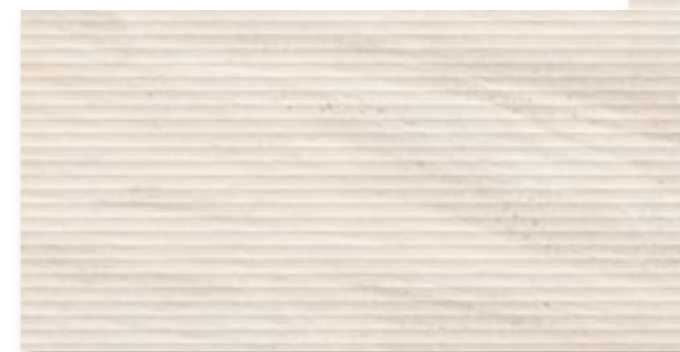
03 Classic Shell



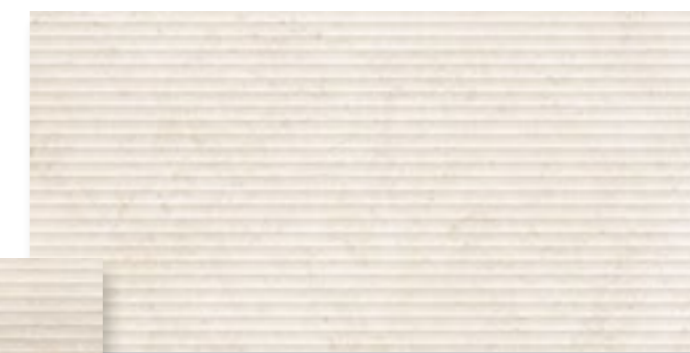
Decor A PRECISE IDENTITY.

In Lightstones la struttura tridimensionale CLASSIC non aggiunge, scolpisce. I rilievi sono pensati come segni architettonici: portano ritmo, profondità e ombra senza rompere la continuità della materia, mantenendo coerenza cromatica e pulizia compositiva. Il risultato è un sistema ordinato dove luce e tridimensionalità lavorano insieme, con misura.

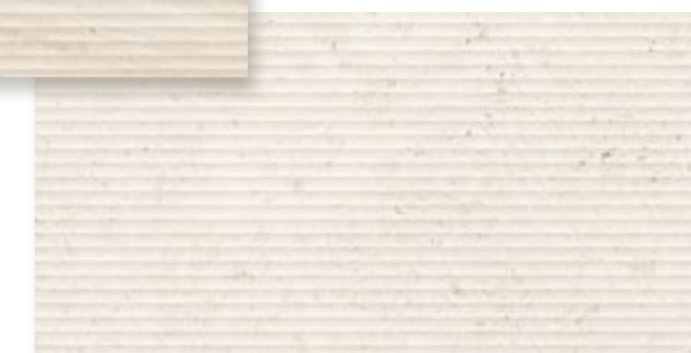
01 Artic Classic



02 Milk Classic



Classic
60x120 str.



03 Shell Classic

In Lightstones the CLASSIC three-dimensional structure doesn't add material - it carves it away. The relief patterns are conceived as architectural features: they add rhythm, depth and shadow without breaking the material's continuity, maintaining consistency of colour and the compositional flow. The result is an orderly system in which light and three-dimensionality function in tandem, with understated beauty.

Dans Lightstones, la structure tridimensionnelle CLASSIC n'ajoute pas, elle sculpte. Les reliefs sont pensés comme des signes architecturaux : ils apportent rythme, profondeur et ombre sans rompre la continuité de la matière, en préservant la cohérence chromatique et la pureté de la composition. Le résultat est un système équilibré où lumière et tridimensionnalité dialoguent avec justesse.

Bei Lightstones fügt die dreidimensionale Struktur CLASSIC nichts hinzu, sondern formt. Die Erhebungen sind als architektonisches Mittel konzipiert: Sie bringen Rhythmus, Tiefe und Schatten, ohne die Kontinuität des Materials zu unterbrechen, und bewahren dabei die Farbkohärenz und die Reinheit der Komposition. Das Ergebnis ist ein geordnetes System, bei dem Licht und Dreidimensionalität maßvoll zusammenwirken.



Large Slabs

ARCHITECTURAL CONTINUITY.

Il 120x278 cm porta Lightstones in una dimensione ancora più essenziale: grandi superfici, fughe ridotte, un effetto visivo più continuo e rigoroso. La grande lastra spessore 6mm, è la soluzione ideale quando si cerca una lettura architettonica della materia, soprattutto a parete e nei contesti in cui la luce diventa parte integrante del progetto.

With the 120x278 cm size, the simplicity of Lightstones becomes even more impressive: large surfaces, fewer joints and a more continuous, immaculate visual effect. The large slab in 6 mm thickness is the ideal solution for an architectural interpretation of matter, especially on walls and in contexts where light becomes an integral part of the interior design.

Le format 120x278 cm inscrit Lightstones dans une dimension encore plus essentielle : de grandes surfaces, des joints réduits et un effet visuel plus continu et rigoureux. La grande dalle d'une épaisseur de 6 mm constitue la solution idéale lorsqu'on recherche une lecture architecturale de la matière, notamment en revêtement mural et dans les projets où la lumière devient une composante essentielle de l'espace.

Das Format 120x278 cm verleiht Lightstones eine noch suggestivere Dimension: große Flächen, weniger Fugen, eine kontinuierlichere und strengere visuelle Optik. Die große, 6 mm starke Platte ist die geradezu ideale Lösung, wenn man eine architektonische Interpretation des Materials wünscht, insbesondere an Wänden und in Kontexten, in denen das Licht zu einem ergänzenden Bestandteil des Projekts wird.





LS01 DIRECTIONAL PATTERNING AND SIMPLICITY.

Una materia chiara, quasi eterea, pensata per amplificare gli spazi e alleggerire le architetture grazie alla sua grafica direzionata. Il segno delle inclusioni è discreto, il ritmo è fine: ciò che conta è la luce, più che il disegno. LS01 è la scelta ideale quando l'obiettivo è "pulire" la scena progettuale: creare fondi luminosi, continui, capaci di sostenere arredi e volumi senza competere. Due varianti, Artic (bianco) e Desert (sabbia), stessa precisione.

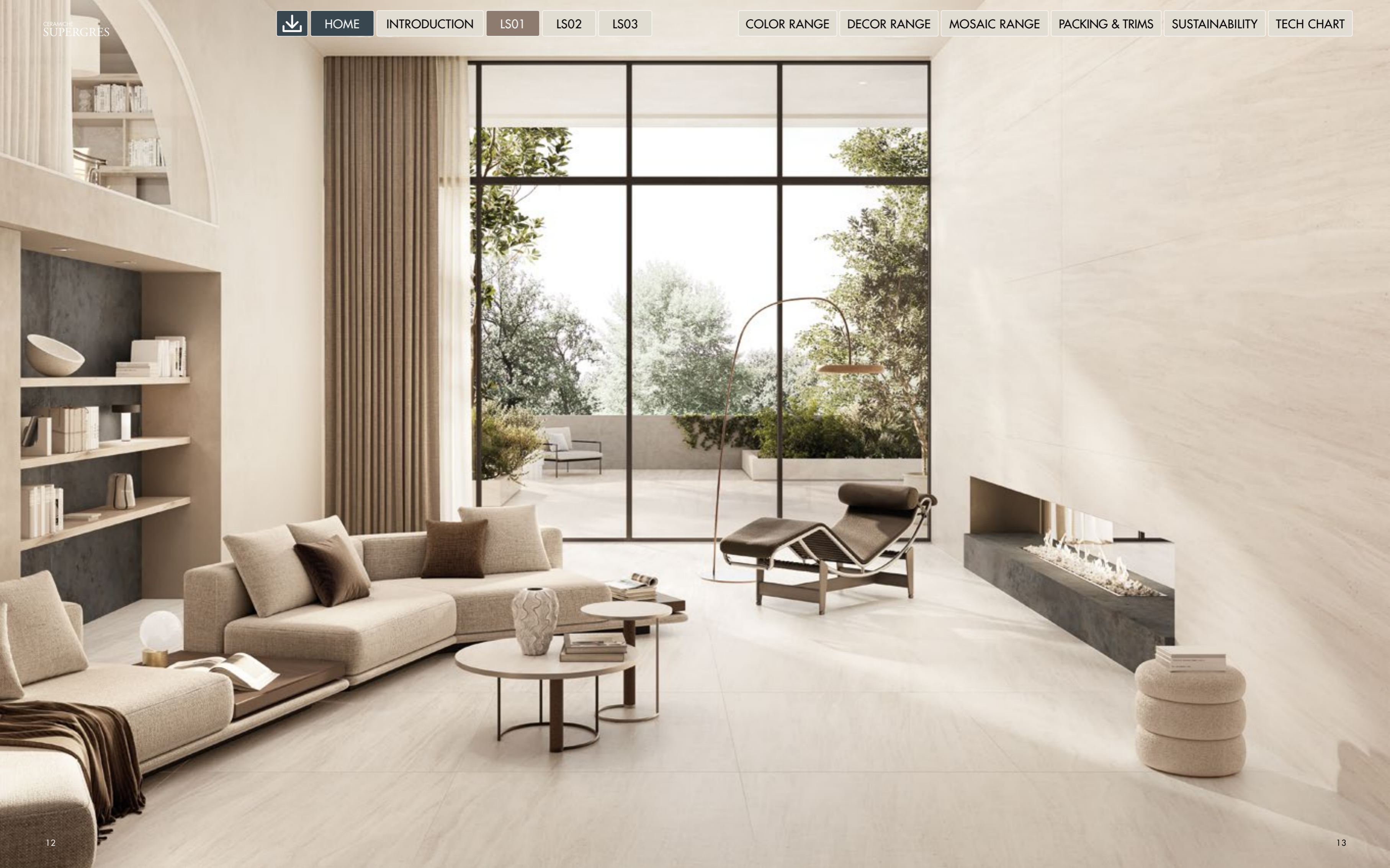


Pale, almost ethereal matter, designed to expand the perceived size of spaces and lighten architecture with its directional patterning. The inclusions in the design are subtle and the rhythm is delicate: light takes precedence over pattern. LS01 is the ideal choice when the aim is to "clean up" the interior's look with luminous, continuous backdrops that support furnishings and architectural features without detracting from them. Two variants, Artic (white) and Desert (sand), the same precision.

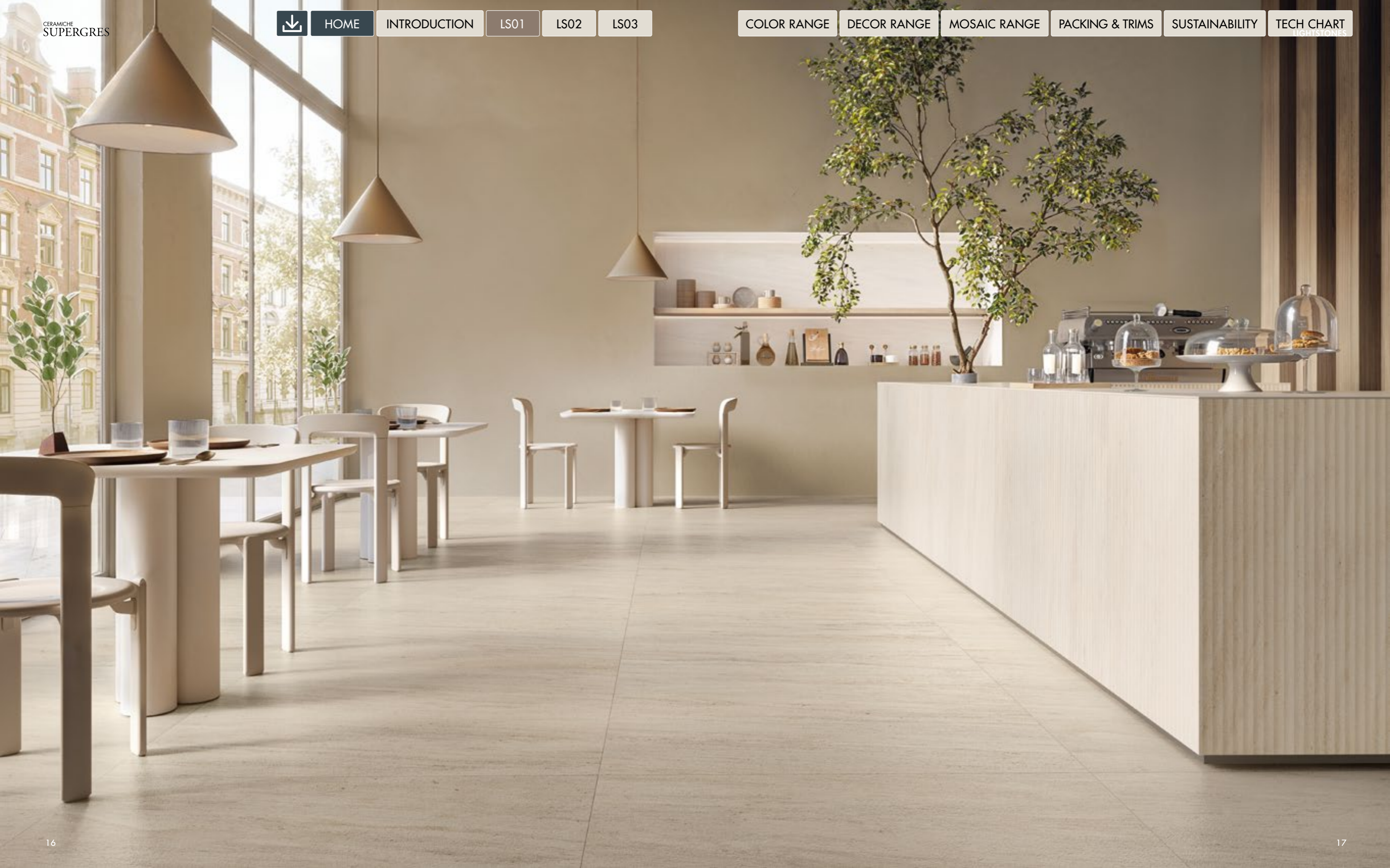
Une matière claire, presque éthérée, conçue pour amplifier les espaces et alléger les architectures grâce à son dessin directionnel. La trace des inclusions reste discrète, le rythme est fin : ce qui prime ici, c'est la lumière, plus que le dessin. LS01 est le choix idéal lorsque l'objectif est « d'épurer » la composition architecturale : créer des fonds lumineux et continus, capables d'accompagner le mobilier et les volumes sans entrer en concurrence. Deux variantes, Artic (blanc) et Desert (sable), avec la même précision.

Ein helles, fast himmlisch wirkendes Material, das dank seiner gerichteten Grafik die Räume größer und die Architektur leichter erscheinen lässt. Die Einschlüsse sind dezent, der Rhythmus fein: Was zählt, ist das Licht, fast mehr als das Design. LS01 ist die ideale Wahl, wenn es darum geht, die Szenerie zu „bereinigen“: helle, durchgehende Grundplatten unterstützen Möbel und Volumen, ohne mit ihnen zu konkurrieren. Zwei Varianten, Artic (weiß) und Desert (sandfarben), gleiche Präzision.













LS02

TIMELESS LIGHT.

Una lettura contemporanea della limestone, con un accento quasi marmoreo che ne valorizza la preziosità. Venature eleganti emergono su un fondo omogeneo e luminoso: il movimento è equilibrato, pensato per dare profondità alla materia senza appesantire. Due tonalità completano l'identità di LS02: Milk, un bianco caldo e raffinato, e Cream, un beige discreto e sofisticato. Una materia essenziale, più corposa, per ambienti che cercano comfort visivo e rigore formale.



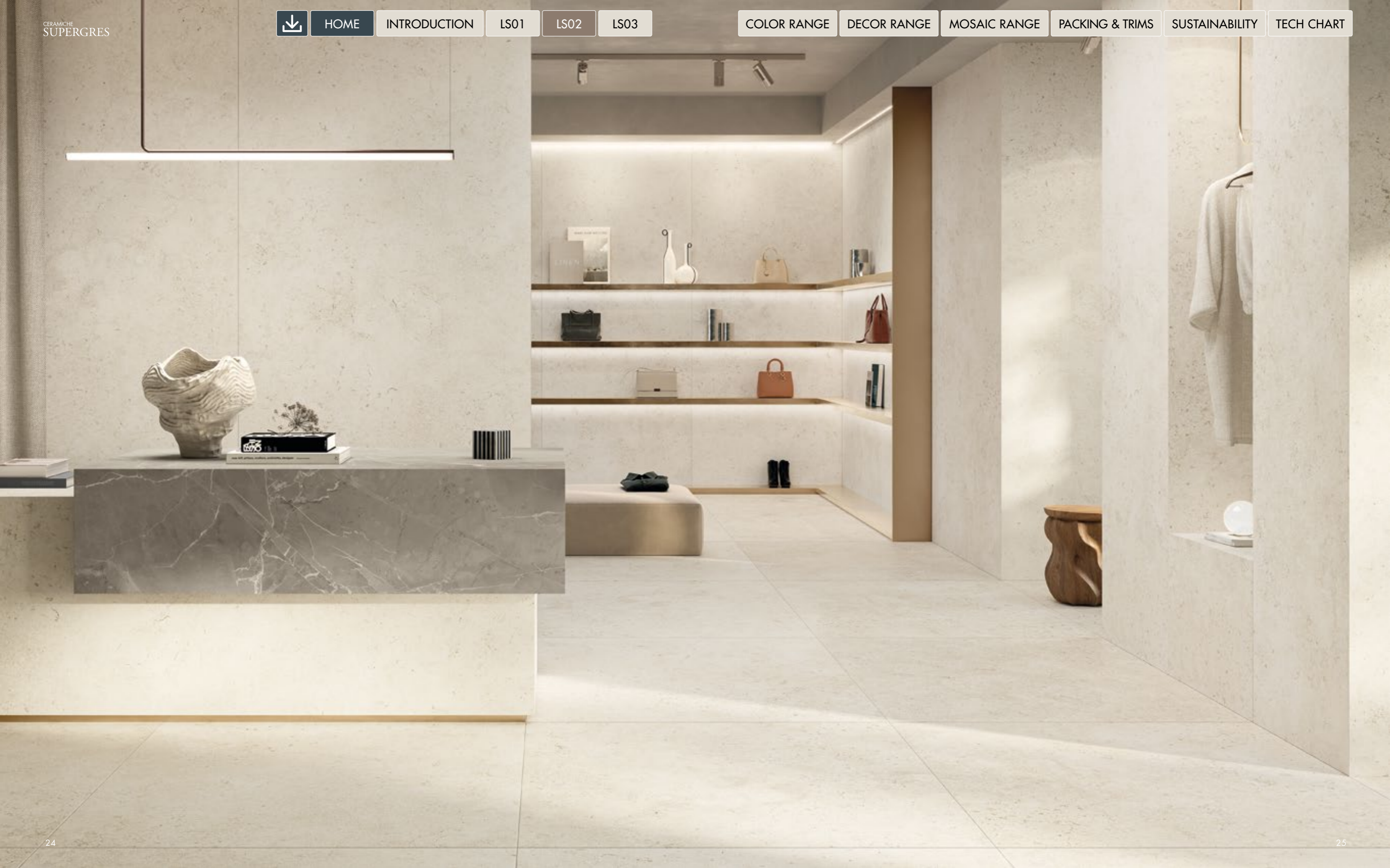
A contemporary rereading of limestone, emphasising its exquisite nature to give it an almost marble-like character. Elegant veining emerges on a luminous, uniform background: the variation is delicate, designed to give depth to the material without reducing its lightness. Two shades complete LS02's identity: Milk, a warm, refined white, and Cream, a discreet, sophisticated beige. Simple matter with added body for interiors aiming for visual comfort and formal perfection.

Une interprétation contemporaine de la pierre limestone, avec une nuance presque marbrée qui en souligne la préciosité. D'élégantes veinures émergent d'un fond homogène et lumineux : le mouvement reste équilibré, pensé pour apporter de la profondeur à la matière sans l'alourdir. Deux tonalités définissent l'identité de LS02 : Milk, un blanc chaud et raffiné, et Cream, un beige discret et sophistiqué. Une matière essentielle, plus dense, pour des espaces à la recherche de confort visuel et de rigueur formelle.

Eine zeitgemäße Interpretation von Kalkstein mit einem fast marmorartigen Akzent, der dessen Kostbarkeit noch unterstreicht. Elegante Äderungen heben sich von einer homogenen, leuchtenden Grundplatte ab: Die Bewegung ist ausgewogen und soll dem Material Tiefe verleihen, ohne es dabei zu überladen. Zwei Farbtöne vervollständigen die Identität von LS02: Milk, ein warmes, raffiniertes Weiß, und Cream, ein dezentes, elegantes Beige. Ein essenzielles, intensives Material, für ein Ambiente, das visuellen Komfort und formale Strenge ausstrahlen soll.















LS03

LIGHT-FILLED
SOPHISTICATION.

LS03 interpreta la luminosità in chiave più essenziale: la sua superficie è caratterizzata da granulometrie variabili, da inclusioni e concrezioni tipiche dei limestone più raffinati.

LS03 è la terza voce della trilogia: completa la gamma con un carattere più strutturato e architettonico, ideale per progetti che cercano una luminosità uniforme, più vibrante.

Due varianti, Shell (bianco) e Sand (sabbia), due intensità della stessa luce.



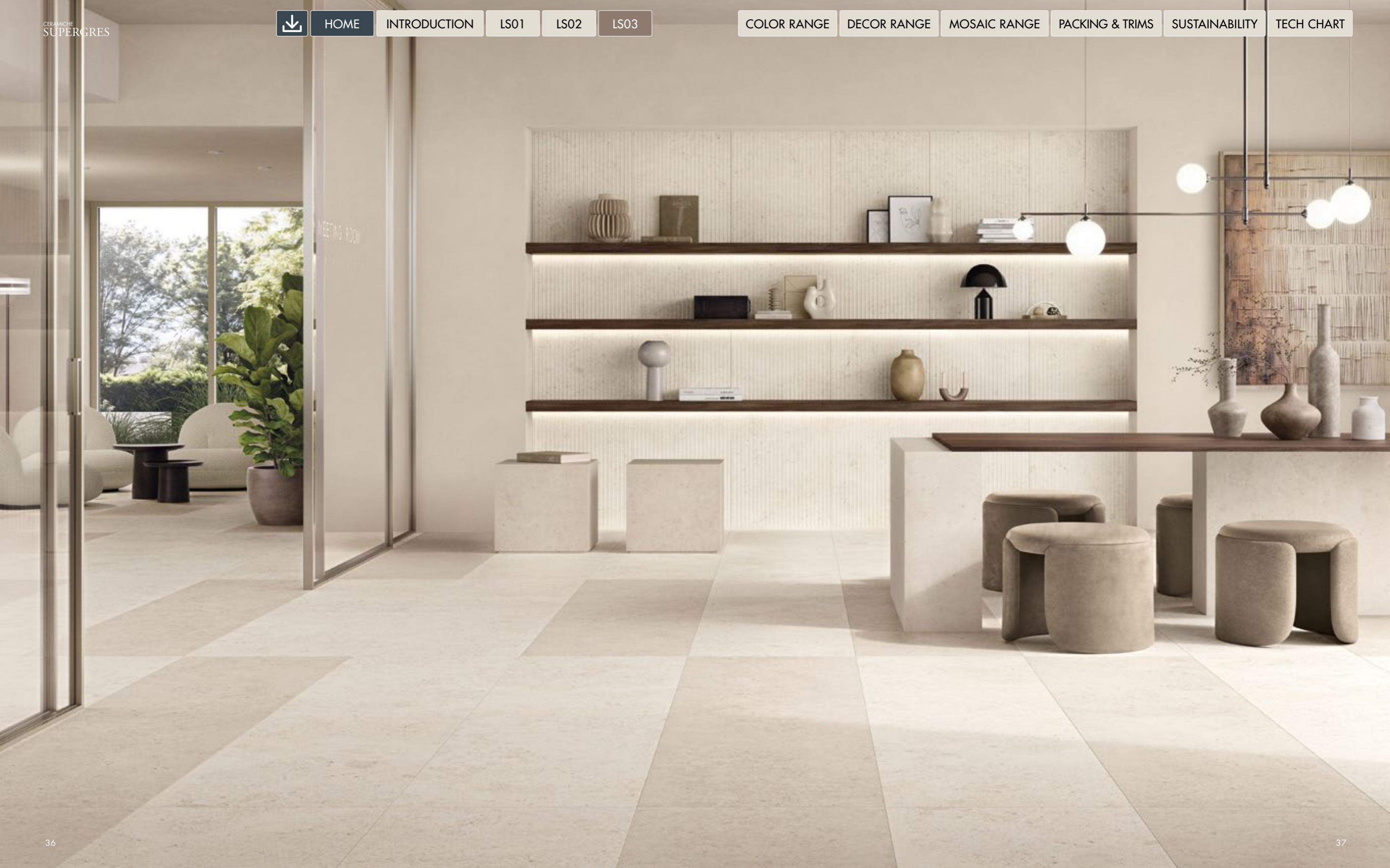
LS03 provides the simplest interpretation of luminosity: its surface contains particles of different sizes, derived from the inclusions and accretions typical of the finest limestones. LS03 is the third part of the trilogy: it completes the range with a more structured, architectural personality, ideal for projects that require a more vibrant, uniform luminosity. Two variants, Shell (white) and Sand, two intensities of the same light.

LS03 interprète la luminosité dans une approche plus essentielle : sa surface se caractérise par des granulométries variables, des inclusions et des concrétions typiques des limestone les plus raffinés. LS03 constitue le troisième élément de la trilogie : il complète la gamme avec un caractère plus structuré et architectural, idéal pour des projets recherchant une luminosité uniforme et vibrante. Deux variantes, Shell (blanc) et Sand (sable), deux intensités d'une même lumière.

LS03 interpretiert Leuchtkraft auf eine essenziellere Art und Weise: Diese Oberfläche zeichnet sich durch variable Korngrößen, Einschlüsse und Verwachsungen aus, die für die raffiniertesten Kalksteine typisch sind. LS03 ist der dritte Teil der Trilogie: Er vervollständigt die Produktpalette mit einem strukturierteren und architektonischen Charakter, ideal für Projekte, die eine gleichmäßige, lebendigere Helligkeit anstreben. Zwei Varianten, Shell (weiß) und Sand (sandfarben), zwei Intensitäten desselben Lichts.









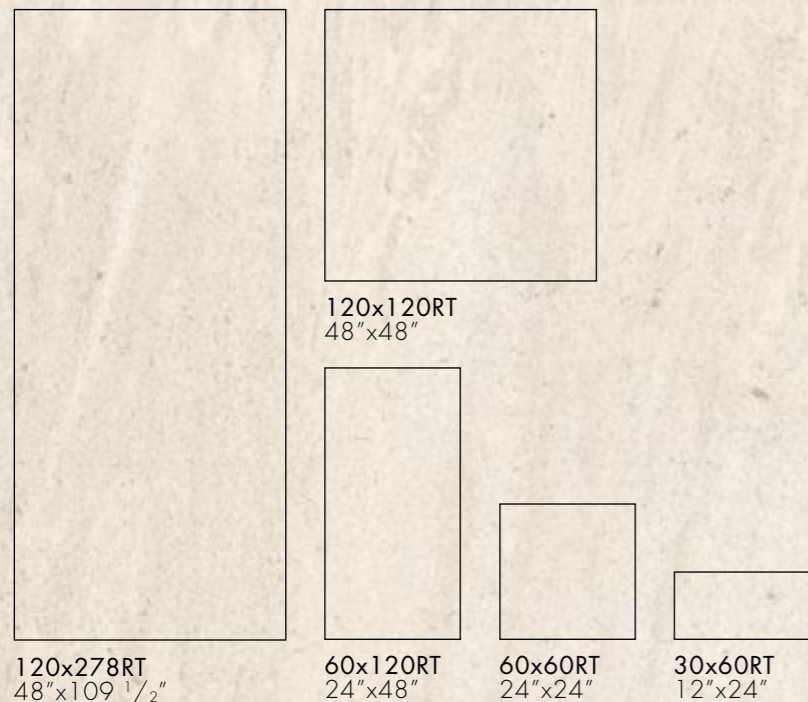


LS01

01 ARTIC

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

NATURALE 6 mm \pm | 120x278RT
ANTI SLIP SOFT TOUCH R10 B | 9 mm \pm | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm \pm | 120x120RT | 60x120RT

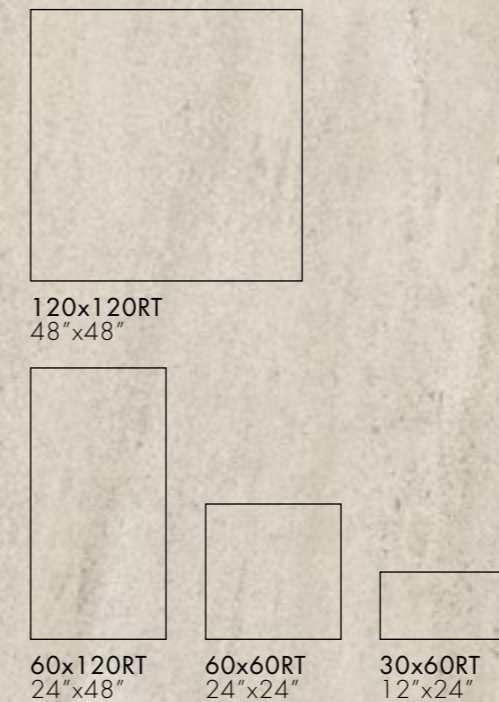


LS01

01 DESERT

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm \pm | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm \pm | 120x120RT | 60x120RT



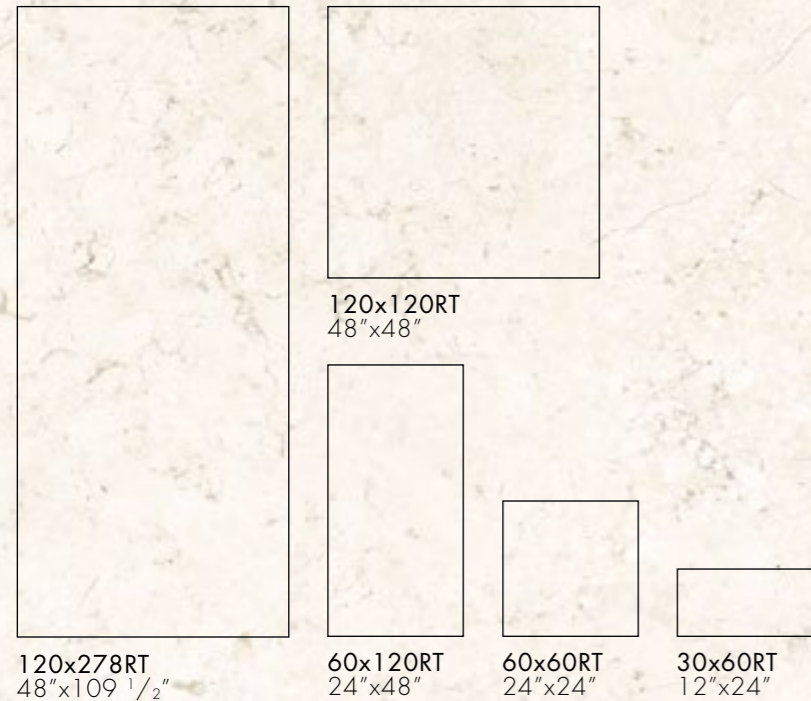


LS02

O2 MILK

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

NATURALE 6 mm \pm | 120x278RT
ANTI SLIP SOFT TOUCH R10 B | 9 mm \pm | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm \pm | 120x120RT | 60x120RT



Textures

LS02

O2 CREAM

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm \pm | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm \pm | 120x120RT | 60x120RT



Textures



LS03

03 SHELL

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm $\frac{3}{8}$ " | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm $\frac{3}{8}$ " | 120x120RT | 60x120RT



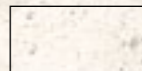
120x120RT
48"x48"



60x120RT
24"x48"



60x60RT
24"x24"



30x60RT
12"x24"



Textures

LS03

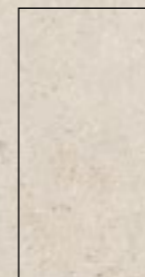
03 SAND

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm $\frac{3}{8}$ " | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm $\frac{3}{8}$ " | 120x120RT | 60x120RT



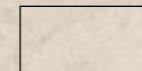
120x120RT
48"x48"



60x120RT
24"x48"



60x60RT
24"x24"



30x60RT
12"x24"



Textures

Decors LIGHTSTONES

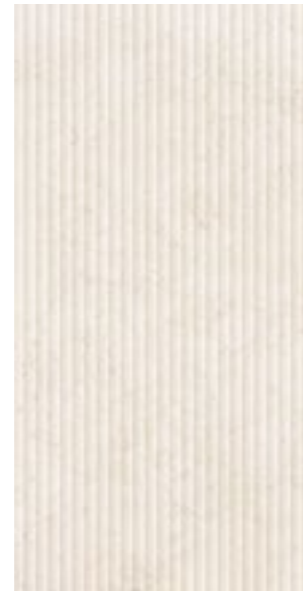
GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAMÉ | FEINSTEINZEUG

9 mm \pm | 60x120RT

Classic



01 Artic Classic
60x120RT . 24"x48"



02 Milk Classic
60x120RT . 24"x48"



03 Shell Classic
60x120RT . 24"x48"



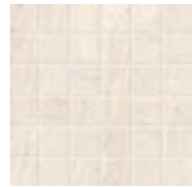


Mosaici LIGHTSTONES

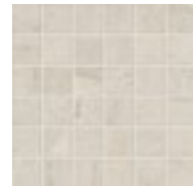
GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

9 mm ±

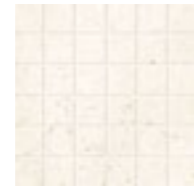
Mosaico



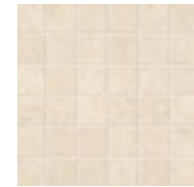
01 Artic
Mosaico
30x30RT . 12"x12"



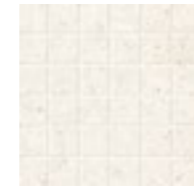
01 Desert
Mosaico
30x30RT . 12"x12"



02 Milk
Mosaico
30x30RT . 12"x12"



02 Cream
Mosaico
30x30RT . 12"x12"

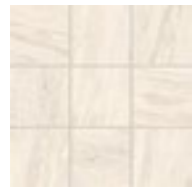


03 Shell
Mosaico
30x30RT . 12"x12"



03 Sand
Mosaico
30x30RT . 12"x12"

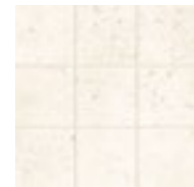
Mosaico Ten



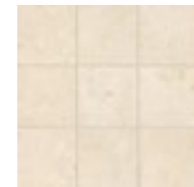
01 Artic
Mosaico Ten
30x30RT . 12"x12"



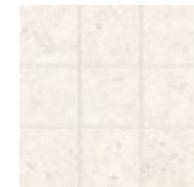
01 Desert
Mosaico Ten
30x30RT . 12"x12"



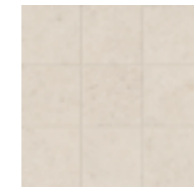
02 Milk
Mosaico Ten
30x30RT . 12"x12"



02 Cream
Mosaico Ten
30x30RT . 12"x12"

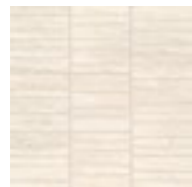


03 Shell
Mosaico Ten
30x30RT . 12"x12"

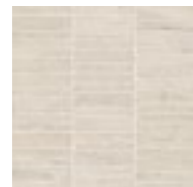


03 Sand
Mosaico Ten
30x30RT . 12"x12"

Mosaico Tumbled



01 Artic
Mosaico Tumbled
30x30 . 12"x12"



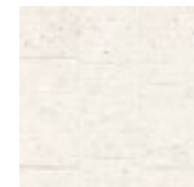
01 Desert
Mosaico Tumbled
30x30 . 12"x12"



02 Milk
Mosaico Tumbled
30x30 . 12"x12"



02 Cream
Mosaico Tumbled
30x30 . 12"x12"



03 Shell
Mosaico Tumbled
30x30 . 12"x12"



03 Sand
Mosaico Tumbled
30x30 . 12"x12"





Vein Matching LIGHTSTONES

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAMÉ | FEINSTEINZEUG

6 mm \pm | 120x278RT

SET VEIN MATCHING COMP. 4/PZ.

01 Artic



02 Milk



L'inserimento delle lastre nelle confezioni è casuale, pertanto Supergres non garantisce le tipologie di facce presenti all'interno di ogni singola confezione. Il set vein matching è una composizione delle 4 diverse lastre con vena continua. Ordinando il set vein matching, il cliente ha la garanzia di ricevere le lastre numerate, che, posate nella sequenza indicata nello schema esemplificativo riportato sopra, permette di ottenere un risultato estetico di altissimo livello. Per ricostruire la vena continua tra un pezzo e il successivo, è sufficiente posare le lastre in progressione numerica dalla n° 1 alla n° 4. Per mantenere la continuità della vena, dopo la faccia n° 4 occorre ripartire con la faccia n° 1.

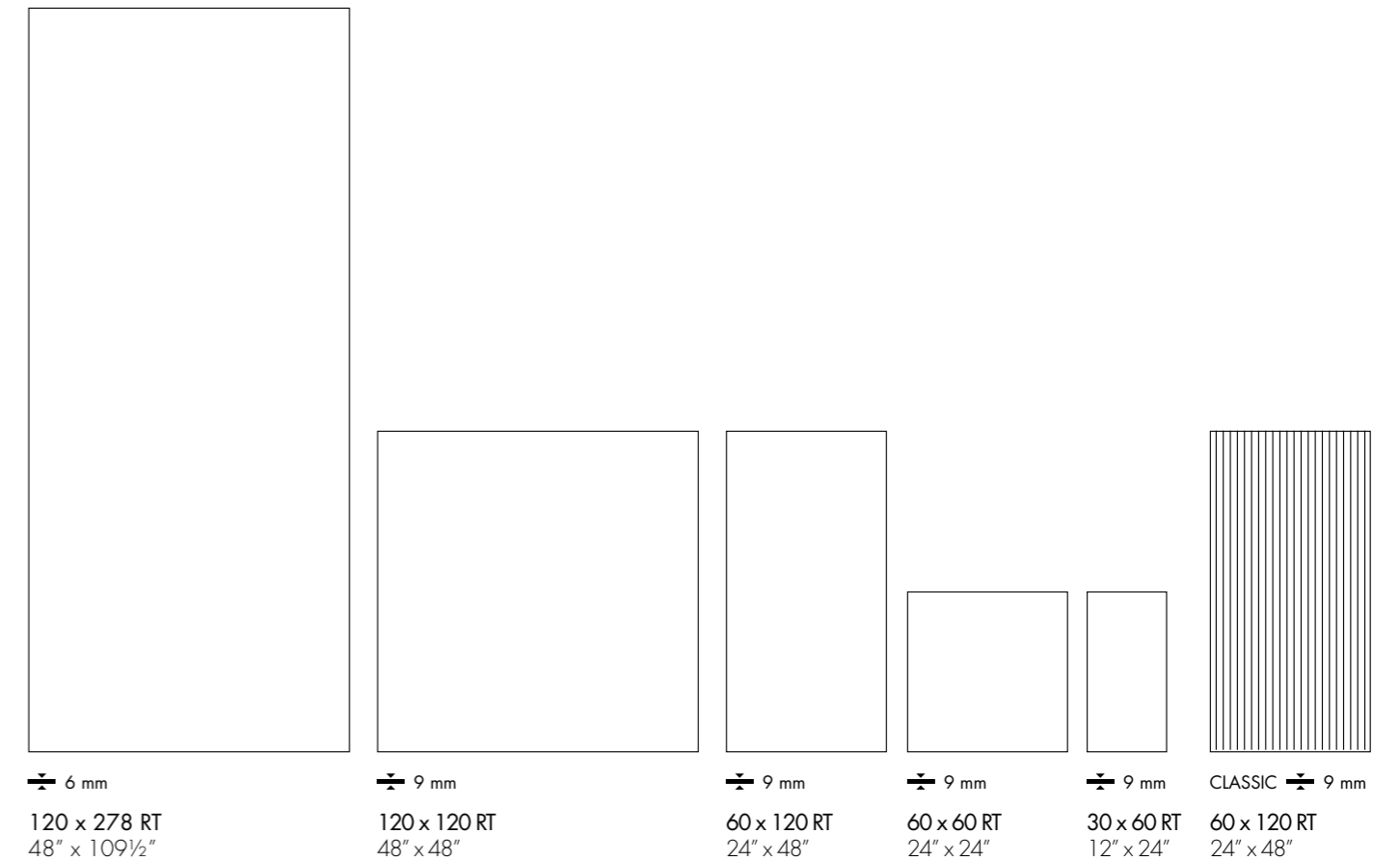
- Eventuali disallineamenti tra le venature sono da considerarsi caratteristica intrinseca del prodotto.
- L'immagine rappresentata serve a dare un'idea indicativa del prodotto, toni e venature possono essere quindi suscettibili di variazioni.

The order in which the slabs are packed is random, so Supergres does not guarantee the types of faces found in each individual pack. The VEIN MATCHING SET is a composition of four different slabs with continuous vein. Ordering the vein matching set, the customer receives 4 numbered slabs. When installed according to the layout indicated as an example, a highly performing aesthetic result is achieved. To form the continuous vein between one piece and the following, just install the slabs progressively from number 1 to 4. To maintain the continuity of the vein, after face 4, face 1 must be started again.

- Any mismatches between vein patterns should be considered to be intrinsic characteristics of the product.
- The image shown is designed to provide an indicative idea of the product, the colours and vein patterns may therefore vary.

Range LIGHTSTONES

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAMÉ | FEINSTEINZEUG



01 Artic	○	□ △	□ △	□	□	3D
01 Desert		□ △	□ △	□	□	
02 Milk	○	□ △	□ △	□	□	3D
02 Cream		□ △	□ △	□	□	
03 Shell		□ △	□ △	□	□	3D
03 Sand		□ △	□ △	□	□	

○ NATURALE

□ ANTI-SLIP SOFT TOUCH R10 B

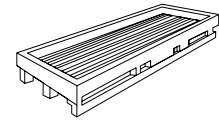
△ GRIP R11 C

3D



Packing LIGHTSTONES

IMBALLI | PACKING
EMBALLAGE | VERPACKUNG



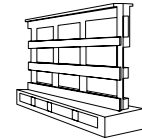
* 120x278 fornito in casse di dimensioni 291,6x144,6x35,8 (PxLxH) cm - Peso kg 88
* 120x278 supplied in crates. Dimensions crate cm 291,6x144,6x35,8h cm - Weight kg 88

	spessore	pz	mq/pz	kg/pz	pz/cassa*	mq/cassa*	kg/cassa*
120x278RT	6 mm	1	3,336	49,50	18	60,05	979

cassa leggera (max 7 pz)

120x278 fornito in casse di dimensioni 291,6x144,5x24 (PxLxH) cm - Peso kg 54
120x278 supplied in crates. Dimensions crate cm 291,6x144,5x24h cm - Weight kg 54

120x278RT	6 mm	1	3,336	49,50	7	23,35	399
-----------	------	---	-------	-------	---	-------	-----



** 120x278 fornito su cavalletti (18 pz o 42 pz - carico max) di dimensioni 290x75x156 (PxLxH) cm - Peso kg 160
** 120x278 supplied in stand containing (18 pz or 42 pz - charge max). Dimensions cm 290x75x156h cm - Weight kg 160

	spessore	pz	mq/pz	kg/pz	pz/cavalletto**	mq/cavalletto**	kg/cavalletto**
120x278RT	6 mm	1	3,336	49,50	18	60,05	1051
120x278RT	6 mm	1	3,336	49,50	42	140,11	2239

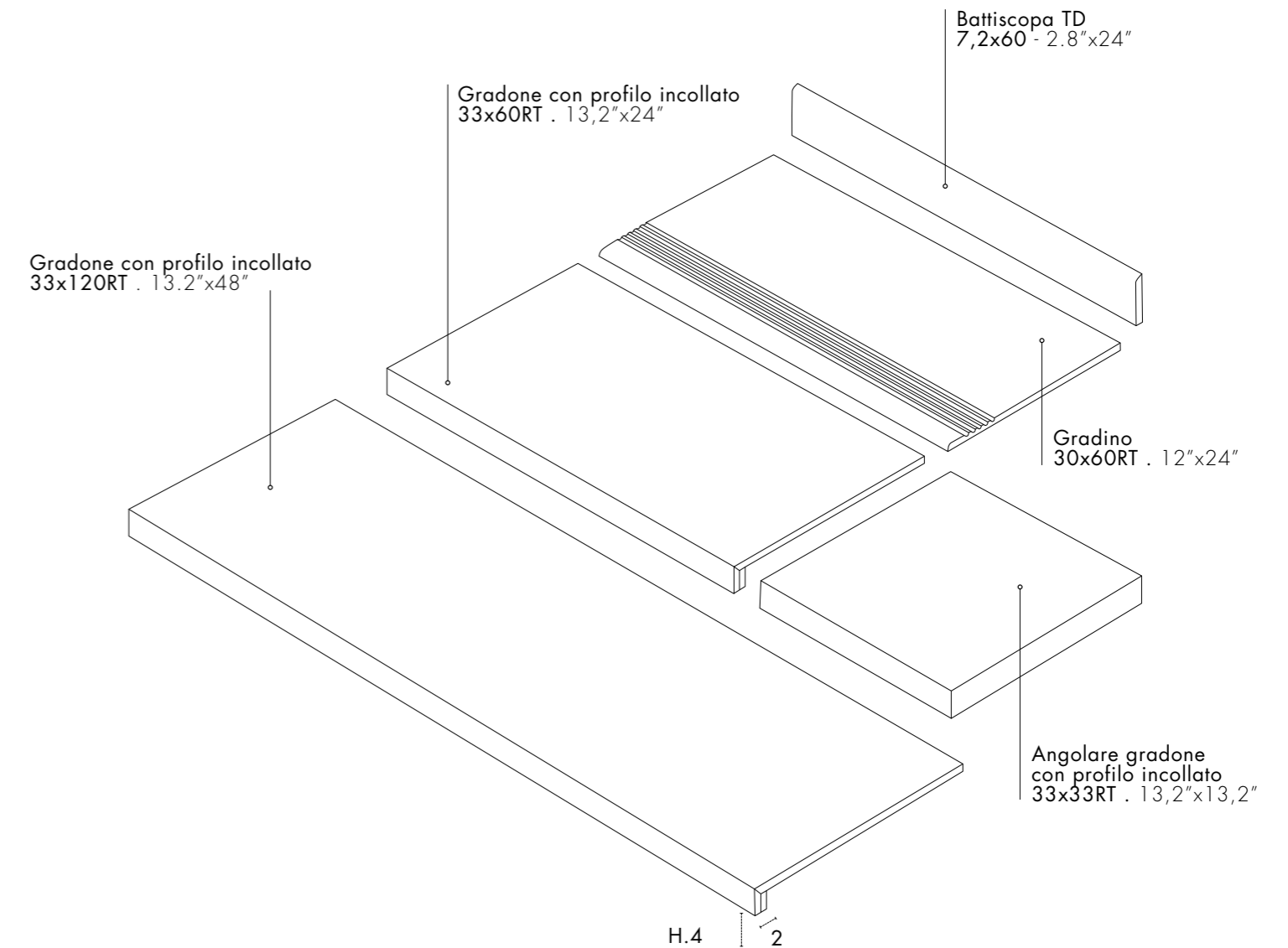
GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAMÉ | FEINSTEINZEUG

	spessore	pz/box	mq/sc	kg/sc	sc/plt	mq/plt	kg/plt
120x120RT	9 mm	2	2,88	60,00	20	57,60	1212
60x120RT	9 mm	2	1,44	30,00	35	50,40	1062
60x60RT	9 mm	3	1,08	22,00	40	43,20	892
30x60RT	9 mm	7	1,26	25,00	40	50,40	1012
60x120RT Classic	9 mm	2	1,44	30,00	35	50,40	1062
Mosaico Ten 30x30RT	9 mm	10	0,90	16,00	-	-	-
Mosaico Tumbled 30x30RT	9 mm	6	-	-	-	-	-
Mosaico su rete 30x30RT	9 mm	10	0,90	16,00	30	27,00	495
Gradone c/profilo incollato 33x120RT	9 mm	2	-	-	-	-	-
Gradone c/profilo incollato 33x60RT	9 mm	4	-	-	-	-	-
Angolo Gradone c/profilo incollato 33x33RT	9 mm	4	-	-	-	-	-
Gradino 30x60RT	9 mm	7	-	-	-	-	-
Battiscopa TD 7,2x60	-	10	6,00 ml	9,40	70	420 ml	673

Trims LIGHTSTONES

PEZZI SPECIALI | TRIMS
PIÈCES SPÉCIALES | FORMSTÜCKE

9 mm ±



Disponibili su tutti i colori, su ordinazione
Available in all colours, on demand

AVVERTENZE PER LA POSA | RECOMMENDATIONS FOR INSTALLATION
RECOMMANDATIONS POUR L'INSTALLATION | EMPFEHLUNGEN FÜR DIE INSTALLATION.

Per la posa del materiale rettificato si prescrive una fuga minima di 2 mm.
As for rectified materials, a minimum joint of 2 mm is required.
Pour la pose du matériau rectifié, il faut réaliser un joint minimum de 2 mm.
Für die Verlegung des geschliffenen Materials ist eine Mindestfuge von 2 mm vorgeschrieben.



Sustainability

CERAMICHE SUPERGRES PER LA SOSTENIBILITÀ

La sostenibilità è un valore importante per noi.
Ci impegniamo attivamente nella tutela dell'ambiente,
promuovendo il benessere delle persone e valorizzando il territorio.

Sustainability is an important value for us.
A commitment to make a difference, creating a healthy and safe environment
where everyone can live, work, and thrive.

PRODUCT CERTIFICATIONS AND DECLARATIONS



PROCESS CERTIFICATIONS



RATING SYSTEMS



DISCOVER MORE





GRES PORCELLANATO | PORCELAIN TILES | GRÈS CÉRAME | FEINSTEINZEUG

Norma di riferimento: EN 14441 (ISO 13006) Allegato G
Piastrille di ceramica pressate a secco con basso assorbimento d'acqua (E ≤ 0,5%)

Reference standard: EN 14441 (ISO 13006) Appendix G - Dry pressed ceramic tiles with low water absorption (Ev ≤ 0,5%) .



GRUPPO B Ia

CARATTERISTICHE TECNICHE Technical characteristics . Caracteristiques techniques Technische eigenschaften	NORMA Norms . Normes Normen	REQUISITI RICHIESTI Requirements . Conditions requisés Geforderte eigenschaften			VALORE MEDIO SUPERGRES * Average rating . Valeur moyenne Durchschnittswert	
		7 cm ≤ N < 15 cm	N ≥ 15 cm		SUPERFICIE ASST	SUPERFICIE GRIP / T_20
Lunghezza e larghezza dei lati . Length and width of the sides Longueur et largeur de côtés . Länge und Breite	ISO 10545-2	RETTIFICATI	± 0,4 mm	± 0,3 %	± 1,0 mm	Conforme . According to Conforme . Gemäss
Rettilineità degli spigoli . Straightness Equerage des angles . Kantengeradheit			± 0,4 mm	± 0,3 %	± 0,8 mm	Conforme . According to Conforme . Gemäss
Ortogonalità** . Rectangularity** Orthogonalité . Rechtwinkligkeit			± 0,4 mm	± 0,3 %	± 1,5 mm	Conforme . According to Conforme . Gemäss
Planarità . Flatness Planéité . Planität			± 0,6 mm	± 0,4 %	± 1,8 mm	Conforme . According to Conforme . Gemäss
Spessore . Thickness Épaisseur . Stärke	ISO 10545-2		± 0,5 mm	± 5 %	± 0,5 mm	Conforme . According to Conforme . Gemäss
Assorbimento % d'acqua . Water absorption Absorption d'eau . Wasseraufnahme	ISO 10545-3		Ev ≤ 0,5%			Conforme . According to Conforme . Gemäss
Determinazione della resistenza a flessione e della forza di rottura Flexion and break resistance Résistance à la flexion et à la force de rupture Biegefestigkeit und Bruchlast	ISO 10545-4		Spessore ≥ 7,5 mm $\left[\begin{matrix} S \geq 1300 \\ R \geq 35 \text{ N/mm}^2 \end{matrix} \right.$ Thickness < 7,5 mm $\left[\begin{matrix} S \geq 700 \text{ N} \\ R \geq 35 \text{ N/mm}^2 \end{matrix} \right.$ Épaisseur < 7,5 mm Stärke			Conforme . According to Conforme . Gemäss
Determinazione della resistenza all'abrasione Abrasion Resistance Résistance à l'abrasion Abriebfestigkeit	ISO 10545-6		≤ 175 mm ³			Conforme . According to Conforme . Gemäss
Coefficiente di espansione termica lineare tra 20° e 100° C Linear thermal expansion 20°C to 100°C Dilatation thermique linéaire entre 20°C et 100°C Lineare Waerme-ausdehnung zwischen 20°C und 100°C	ISO 10545-8		Metodo di prova disponibile . Test method available Méthode d'essai disponible . Prüfverfahren verfügbar			Conforme . According to Conforme . Gemäss
Resistenza agli sbalzi termici . Thermal shock resistance Résistance aux écarts de Température . Temperaturwechselbeständigkeit	ISO 10545-9		Metodo di prova disponibile . Test method available Méthode d'essai disponible . Prüfverfahren verfügbar			Conforme . According to Conforme . Gemäss
Resistenza al gelo . Frost resistance Résistance au gel . Frostbeständigkeit	ISO 10545-12		Metodo di prova disponibile . Test method available Méthode d'essai disponible . Prüfverfahren verfügbar			Conforme . According to Conforme . Gemäss
Determinazione della resistenza chimica . Chemical resistance Résistance chimique . Chemikalienbeständigkeit	ISO 10545-13		B min.			A LA HA
Reazione al fuoco . Reaction to fire Réaction au feu . Brandverhalten	-		Classe A1 o A1 fl . Class A1 o A1 fl Classe A1 ou A1 fl . Klasse A1 oder A1 fl			Conforme . According to Conforme . Gemäss
Determinazione della resistenza alle macchie . Resistance to staining Résistance aux taches . Beständigkeit gegen Fleckenbil	ISO 10545-14		Classe 3 minimo . Class 3 min Classe 3 min . Klasse 3 min			Conforme . According to Conforme . Gemäss
Resistenza allo scivolamento . Slip resistance Résistance au glissement . Bestimmung der Rutschhemmungsfähigkeit	EN 16165 (Previously DIN 51130)		Classificazione R . Classification R Evaluación R R . Klassifizierung R			R10 R11
Resistenza allo scivolamento - superfici bagnate calpestio a piedi scalzi Résistance au glissement - surfaces mouillées passage à pieds nus Bestimmung der Rutschhemmungsfähigkeit - nasse Oberfläche - Barfußgehen Coefficient of friction - dry surfaces walking on barefoot	EN 16165 (previously DIN 51097)		Classificazione A B C . Evaluación A B C Klassifizierung A B C . Classification A B C			B C
Resistenza allo scivolamento - coefficiente di attrito dinamico (DCOF) Slip resistance - dynamic friction coefficient Résistance au glissement - résistance de frottement dynamique Bestimmung der Rutschhemmungsfähigkeit - dynamischer reibungskoeffizient	ANSI A 326.3		≥ 0,42 wet			Conforme According to Conforme Gemäss
Coefficiente di attrito dinamico . Dynamic friction coefficient Résistance de frottement dynamique . Dynamischer reibungskoeffizient	METODO B.C.R.A.		D.M.I. Giugno 1989 n.236 (μ > 0,40)			Conforme According to Conforme Gemäss

GRADO DI VARIAZIONE CROMATICA. Ogni prodotto si caratterizza per un grado di stonizzazione variabile da prodotto a prodotto, da colore a colore. Per stonizzazione s'intende variazione di gradazione cromatica da piastrella a piastrella.

COLOUR SHADE VARIATION. Every product is characterised by colour-shading that can vary from one product to another and from one colour to another. When referring to colour-shading we refer to the chromatic variation of the tile surface.



Prodotto con leggera variazione cromatica
Product with a slight chromatic variation



Download
Technical Data

I dati e le informazioni riportate nel presente catalogo sono aggiornate al momento della stampa e potrebbero subire successive correzioni e/o modifiche.

Verificare sempre l'ultima edizione disponibile confrontando la data riportata nell'ultima pagina della versione cartacea, con quella indicata nel pdf del catalogo scaricabile dal sito www.supergres.com

I colori e le caratteristiche estetiche dei prodotti sono indicativi e si avvicinano quanto più possibile a quelli reali nei limiti consentiti dai processi di stampa.

Data and information reported in this catalogue are updated at the moment of catalogue printing therefore they may be subject to subsequent corrections and/or amendments.

Always check the latest available issue and compare the date reported on the last page of the hard-paper copy of the catalogue with that stated in the pdf. format downloadable on website www.supergres.com

The colours and aesthetic features of products are indicative and reproduce, as close as possible, the real colours and features taking into consideration the restrictions of printing processes.

© Copyright 2026 Ceramiche Supergres Casalgrande (Reggio Emilia) - Italy
Pubblicato da Ceramiche Supergres. Strada Statale 467, n° 34 - 42013 Casalgrande (RE) Italy
Marzo 2026
Progetto, direzione e coordinamento a cura dell'ufficio marketing Ceramiche Supergres

© Copyright 2026 by Ceramiche Supergres Casalgrande (Reggio Emilia) - Italy
Published by Ceramiche Supergres. Strada Statale 467, n° 34 - 42013 Casalgrande (RE) Italy
March 2026
Project, management and co-ordination by marketing Ceramiche Supergres

Finito di stampare a Reggio Emilia (RE) nel mese di Maggio 2026 per conto di Ceramiche Supergres - Strada Statale 467, n° 34 - 42013 Casalgrande (RE) Italy.
Printed in Reggio Emilia (RE) in the month of My 2026 on behalf of Ceramiche Supergres - Strada Statale 467, n° 34 - 42013 Casalgrande (RE) Italy.

I prodotti, i marchi e le immagini riprodotte nel presente catalogo sono tutelati ai sensi della normativa vigente in materia di proprietà intellettuale.
Ogni violazione degli stessi verrà perseguita a norma di legge.

All products, trade-marks and photographs reproduced in this catalogue are subject to all existing intellectual property laws.
Any breach thereof will be dealt with under the provisions provided by such law.

Office
Strada Statale 467, 34
42013 Casalgrande (RE) Italy
Ph. +39 0522 997411
Fax Export +39 0522 997415
Fax Italia +39 0522 997494

Warehouse
Via dell'Industria, 1 - Villaggio Macina
42013 Salvaterra di Casalgrande (RE) Italy

info@supergres.com
www.supergres.com

CERAMICHE
SUPERGRES