STUDIO LAB

Where concrete meets creativity









CERAMICHE
SUPERGRES

INTERACTIVE CATALOG

STUDIO LAB

INTERACTIVE CATALOG

Introduction

Porcelain tiles

White body wall tiles

Small sizes

Range

Gallery

Technical specifications

Sustainability

Dal 1961, Supergres unisce design, innovazione e qualità Made in Italy per creare superfici ceramiche che ispirano gli spazi del futuro.

Since 1961, Supergres has combined design, innovation, and Made in Italy quality to create ceramic surfaces that inspire future spaces.

CERAMICHE
SUPERGRES

Our Idea

WHERE CONCRETE MEETS CREATIVITY

Studio Lab interpreta il cemento artigianale attraverso un sistema ceramico contemporaneo, ricco di variazioni materiche e possibilità compositive. Due diverse anime grafiche in gres porcellanato, colori coordinati, rivestimenti in pasta bianca e piccoli formati, danno vita a un progetto completo, in cui la sensibilità del fatto a mano incontra la precisione della tecnologia. Una collezione pensata per creare ambienti avvolgenti, personali e capaci di esprimere il colore con naturalezza.

WATCH THE REEL

Studio Lab interprets handcrafted concrete through a contemporary ceramic system rich in tactile variations and design possibilities. Two distinct porcelain stoneware graphic souls, coordinated colors, white-body wall tiles, and small formats come together in a comprehensive collection where handmade sensitivity meets technological precision. A collection designed to create welcoming, personal spaces that express color naturally.

Studio Lab réinterprète le béton artisanal à travers un système céramique contemporain, riche en variations de matières et en possibilités de composition. Deux âmes graphiques distinctes en grès cérame, des teintes coordonnées, des revêtements muraux en pâte blanche et des petits formats donnent vie à une collection complète, où la sensibilité du fait main s'allie à la précision technologique. Une gamme conçue pour façonner des atmosphères enveloppantes, personnalisées et capables d'exprimer la couleur avec un naturel parfait.

Studio Lab interpretiert handwerklichen Beton durch ein modernes Keramiksystem neu – reich an haptischen Texturen und gestalterischen Möglichkeiten. Zwei verschiedene grafische Seelen aus Feinsteinzeug, aufeinander abgestimmte Farben, Steingut-Wandfliesen und Kleinformate verschmelzen zu einem ganzheitlichen Projekt, in dem die Sensibilität des Handgemachten auf technologische Präzision trifft. Eine Kollektion, die geschaffen wurde, um behagliche, individuelle Räume zu gestalten, die Farben ganz natürlich zur Geltung bringen.

One Soul, Two Looks

DESIGN look:
TACTILE MINIMALISM

Design interpreta il cemento con un approccio sobrio e contemporaneo. La superficie, delicata e diffusa, esalta la natura della materia attraverso un movimento leggero, perfetto per chi cerca equilibrio e sobrietà.



Design interprets concrete with an understated, contemporary approach. The subtle, softly blended surface highlights the true nature of the material through gentle movement, perfect for those seeking balance and understated elegance.

Design propose une lecture sobre et contemporaine du béton. Sa surface douce et harmonieusement diffusée sublime l'essence même de la matière par un mouvement subtil, idéal pour les amateurs d'équilibre et de sobriété raffinée.

Design interpretiert Beton mit einem schlichten, zeitgemäßen Ansatz. Die feine, sanft modulierte Oberfläche bringt den Charakter des Materials durch eine dezente Bewegung zur Geltung – ideal für alle, die Ausgewogenheit und elegante Zurückhaltung suchen.

One Soul, Two Looks

BLEND look:
MATERIC MOVEMENT

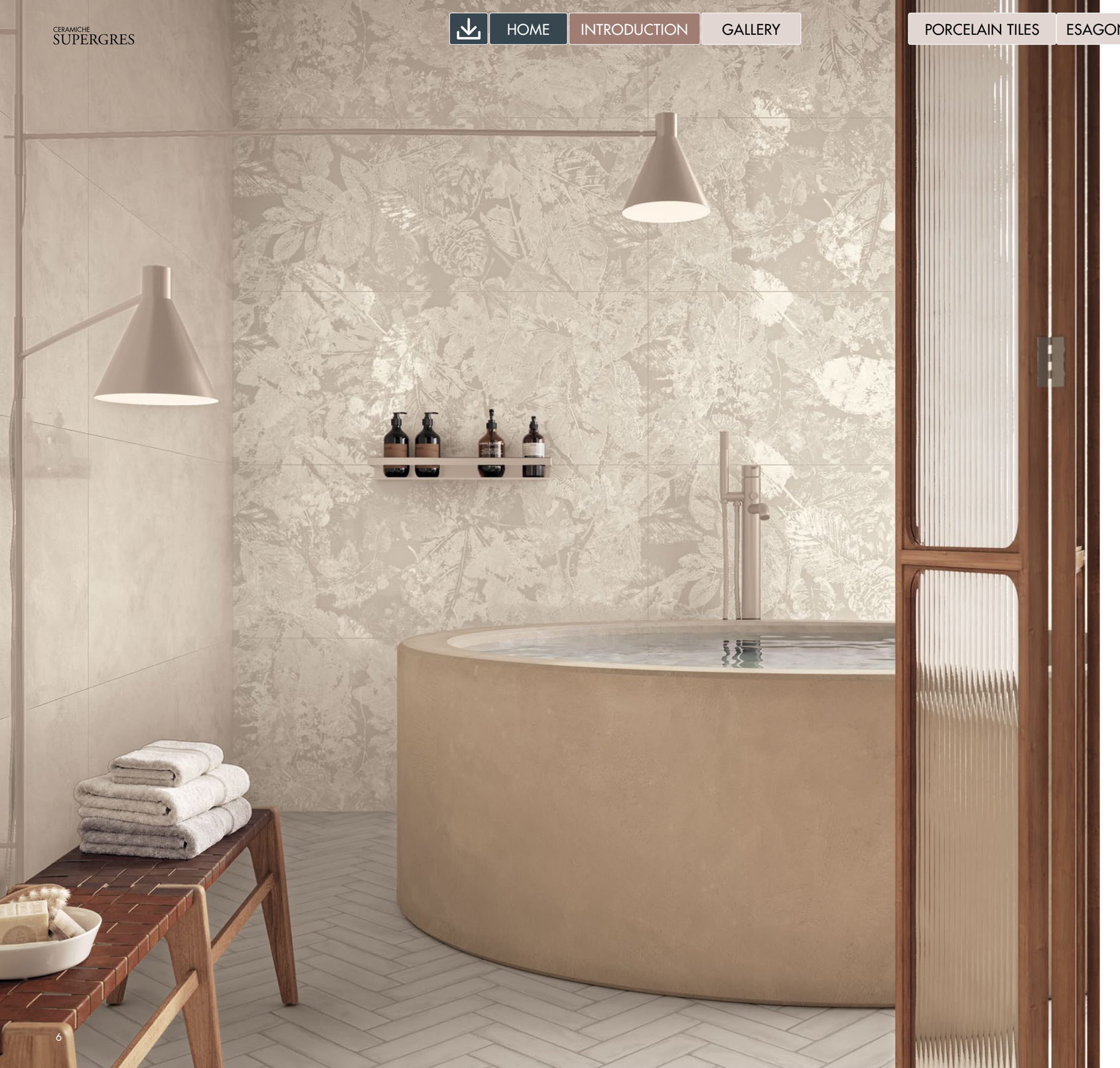
Blend racconta il carattere del cemento artigianale. La superficie è animata da decise nuvolature e passaggi cromatici intensi, che conferiscono agli spazi un forte impatto materico e un dinamismo visivo d'impatto.



Blend reflects the authentic character of handcrafted concrete. The surface comes alive with pronounced clouding effects and deep chromatic shifts, lending spaces a bold, tactile impact.

Blend exprime toute l'authenticité du béton artisanal. La surface est rythmée par des nuançages affirmés et des transitions chromatiques intenses, insufflant aux espaces un fort impact texturé.

Blend verkörpert den ausdrucksstarken Charakter von handwerklich gefertigtem Beton. Die Oberfläche wird durch markante Wolkeneffekte und intensive Farbverläufe belebt, die den Räumen eine kraftvolle haptische Präsenz verleihen.



Light in Colour

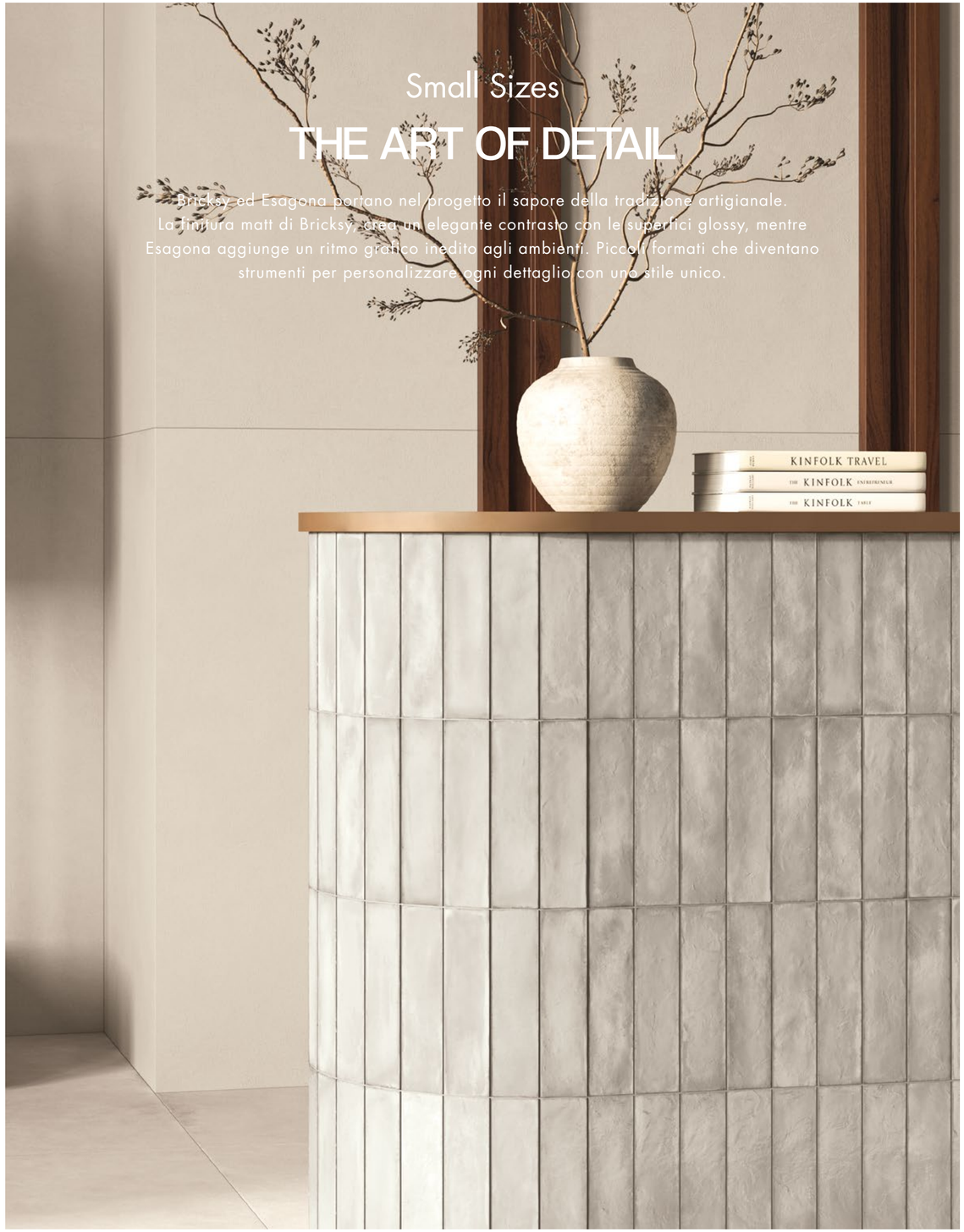
GLOSSY SURFACES, VIVID DEPTH

I rivestimenti in pasta bianca portano il colore alla sua espressione più luminosa e brillante. La finitura lucida intensifica le tonalità e riflette la luce, e le strutture tridimensionali e i decori arricchiscono le pareti di profondità e movimento.

White-body wall tiles bring color to its brightest, most luminous expression. The glossy finish deepens each shade and reflects the light, while 3D relief structures and decors infuse walls with remarkable depth and movement.

Les revêtements en pâte blanche révèlent la couleur sous son jour le plus lumineux et étincelant. La finition brillante sublime les teintes tout en réfléchissant la lumière, tandis que les textures en relief 3D et les décors apportent profondeur et vibration aux murs.

Steingut-Wandfliesen bringen Farben in ihrer strahlendsten und brillantesten Dimension zur Geltung. Das glänzende Finish intensiviert die Nuancen und fängt das Licht ein, während dreidimensionale Strukturen und Dekore den Wänden Tiefe und Dynamik verleihen.



Small Sizes

THE ART OF DETAIL

Bricksy ed Esagona portano nel progetto il sapore della tradizione artigianale. La finitura matt di Bricksy crea un elegante contrasto con le superfici glossy, mentre Esagona aggiunge un ritmo grafico inedito agli ambienti. Piccoli formati che diventano strumenti per personalizzare ogni dettaglio con uno stile unico.



Bricksy and Esagona bring the authentic charm of artisan tradition into the project. Bricksy's matte/natural finish creates an elegant contrast with glossy surfaces, while Esagona infuses interiors with fresh graphic rhythm. Small formats that turn into creative tools, personalizing every detail with distinctive style.

Bricksy et Esagona insufflent au projet la saveur de la tradition artisanale. La finition naturelle de Bricksy compose un contraste raffiné avec les surfaces brillantes, tandis qu'Esagona apporte une dynamique graphique inédite aux espaces. Des petits formats conçus comme de véritables outils pour personnaliser chaque détail avec un style unique.

Bricksy und Esagona bereichern das Projekt mit dem Charme traditioneller Handwerkskunst. Das naturbelassene Finish von Bricksy erzeugt einen eleganten Kontrast zu glänzenden Oberflächen, während Esagona den Räumen einen neuen grafischen Rhythmus verleiht. Kleinformate, die als gestalterische Elemente dienen, um jedes Detail mit persönlicher Note zu veredeln.

STUDIO LAB

Where concrete meets design

Coordinated Design

A SYSTEM OF POSSIBILITIES

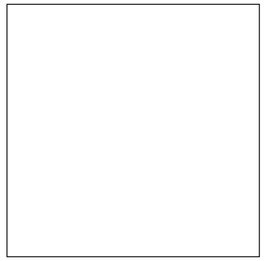
Studio Lab moltiplica le possibilità progettuali attraverso un sistema di colori, formati e finiture pensati per dialogare tra loro. Le tonalità neutre del gres accolgono accenti più intensi, mentre esagona, la luminosità della pasta bianca lucida e la morbida matericità di Bricksy danno vita ad abbinamenti sempre diversi. Contrasti, armonie e variazioni tono su tono trasformano ogni superficie in uno strumento creativo, per costruire spazi coordinati, personali e ricchi di carattere.

Studio Lab expands architectural possibilities through a versatile palette of colors, sizes, and finishes designed to interact seamlessly. Neutral porcelain tones welcome bolder accents, while the hexagonal shape, the luminous sheen of glossy white-body tiles, and the warm texture of Bricksy inspire endless combinations. Contrasts, harmonies, and tone-on-tone nuances turn every surface into a creative design tool to craft cohesive, expressive spaces full of character.

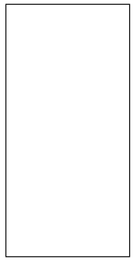
Studio Lab multiplie les perspectives de conception grâce à un ensemble cohérent de teintes, de formats et de finitions conçus pour dialoguer en parfaite harmonie. Les tons neutres du grès cérame accueillent des accents plus soutenus, tandis que l'hexagone, la luminosité de la pâte blanche brillante et la texture chaleureuse de Bricksy donnent naissance à des associations sans cesse renouvelées. Contrastes, accords parfaits et déclinaisons ton sur ton font de chaque surface un support de créativité pour imaginer des intérieurs harmonieux, personnalisés et riches en caractère.

Studio Lab erweitert gestalterische Möglichkeiten durch ein aufeinander abgestimmtes System aus Farben, Formaten und Oberflächen. Die neutralen Nuancen des Feinsteinzeugs harmonieren mit kräftigeren Akzenten, während die Sechseckform, der Glanz des Steinguts und die haptische Wärme von Bricksy immer neue Kombinationen schaffen. Kontraste, Harmonien und Ton-in-Ton-Nuancen verwandeln jede Fläche in ein kreatives Werkzeug für individuelle, charakterstarke Räume.

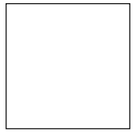
Porcelain tiles



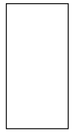
R10 B | ÷ 9 mm
R11 C | ÷ 9 mm
120x120 RT



R10 B | ÷ 9 mm
R11 C | ÷ 9 mm
60x120 RT



R10 B | ÷ 9 mm
60x60 RT



R10 B | ÷ 9 mm
30x60 RT

Design: Talc | Dove | Ash | Shell | Marsala

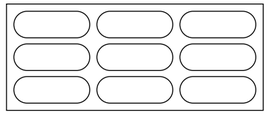
Blend: Talc | Dove | Ash | Shell | Marsala

White body wall tiles



÷ 8,5 mm
50x120 RT
Glossy finishes

Talc | Shell | Rose | Marsala | Agata | Teal



÷ 8,5 mm
50x120 RT
Glossy finishes

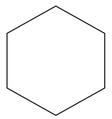
Talc | Marsala | Agata | Teal



CAMPITURA BOTANIC
÷ 8,5 mm
50x120 RT
Natural finishes

Shell | Rose

Small sizes (porcelain tiles)



ESAGONA
21.6x25
Natural finishes

Dove | Marsala | Agata | Teal



Glossy finishes

Talc | Dove | Ash | Marsala | Agata | Teal

BRICKSY
6x24
Natural finishes

Talc | Dove | Marsala | Agata

Studio Lab interpreta gli spazi con una materia versatile e contemporanea, capace di definire superfici, percorsi e atmosfere attraverso formati, colori e finiture coordinati.

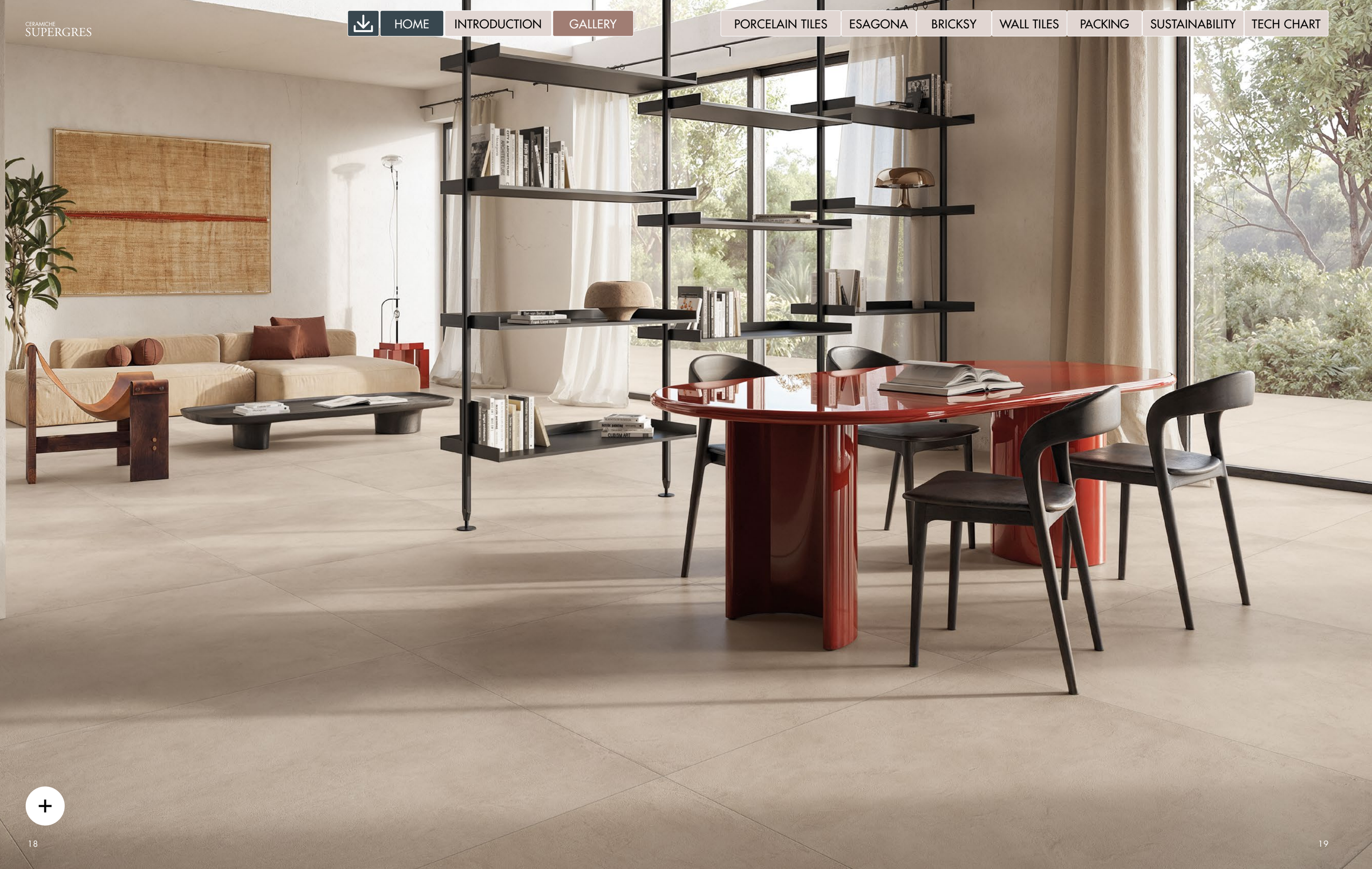
Studio Lab shapes spaces with a versatile, contemporary material designed to define surfaces, pathways, and atmospheres through coordinated sizes, colors, and finishes.

Studio Lab habille les espaces avec une matière polyvalente et contemporaine, capable de rythmer surfaces, circulations et ambiances à travers des formats, teintes et finitions coordonnés.

Studio Lab interpretiert Räume mit einem vielseitigen, modernen Material, das Flächen, Laufwege und Atmosphären durch perfekt abgestimmte Formate, Farben und Oberflächen definiert.


KINFOLK TRAVEL
KINFOLK
KINFOLK




Ben van Berkel
Frank Lloyd Wright
CUBISM ART

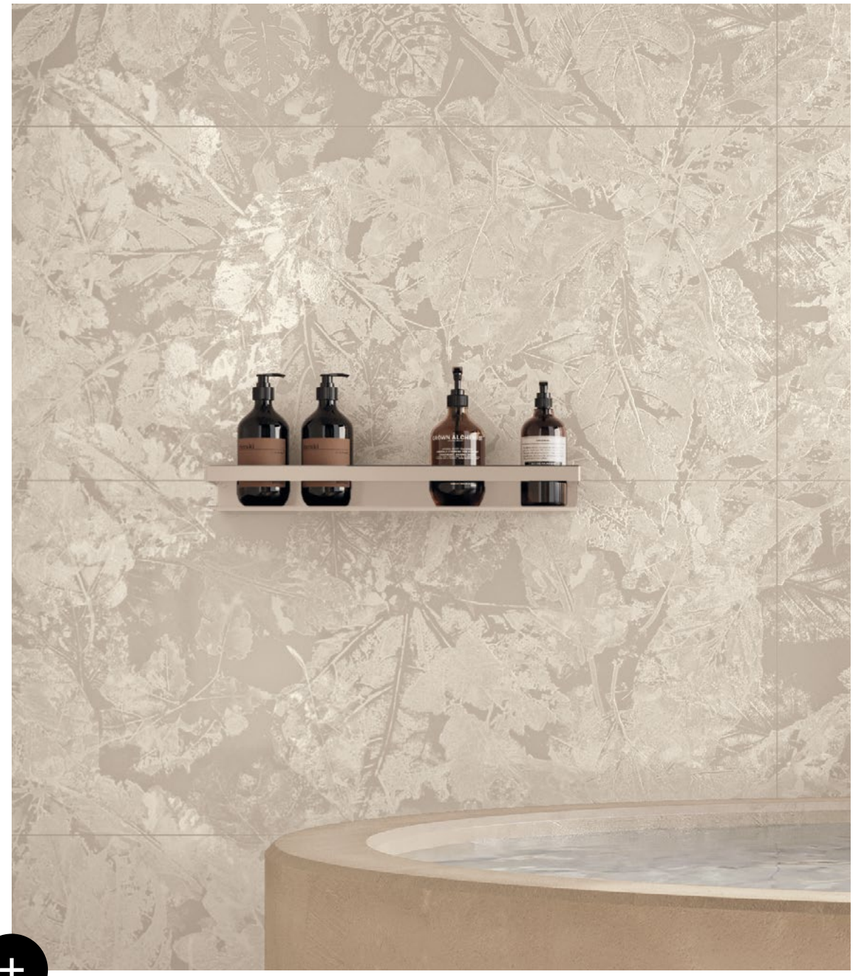



wright architecture
BLACK COLOR IN DESIGN
Acrylic Painting
WHO AM I
WHO AM I









Bricksy ed Esagona concentrano materia, colore e ritmo nei piccoli formati, introducendo accenti decorativi che richiamano l’artigianalità e moltiplicano le possibilità compositive.

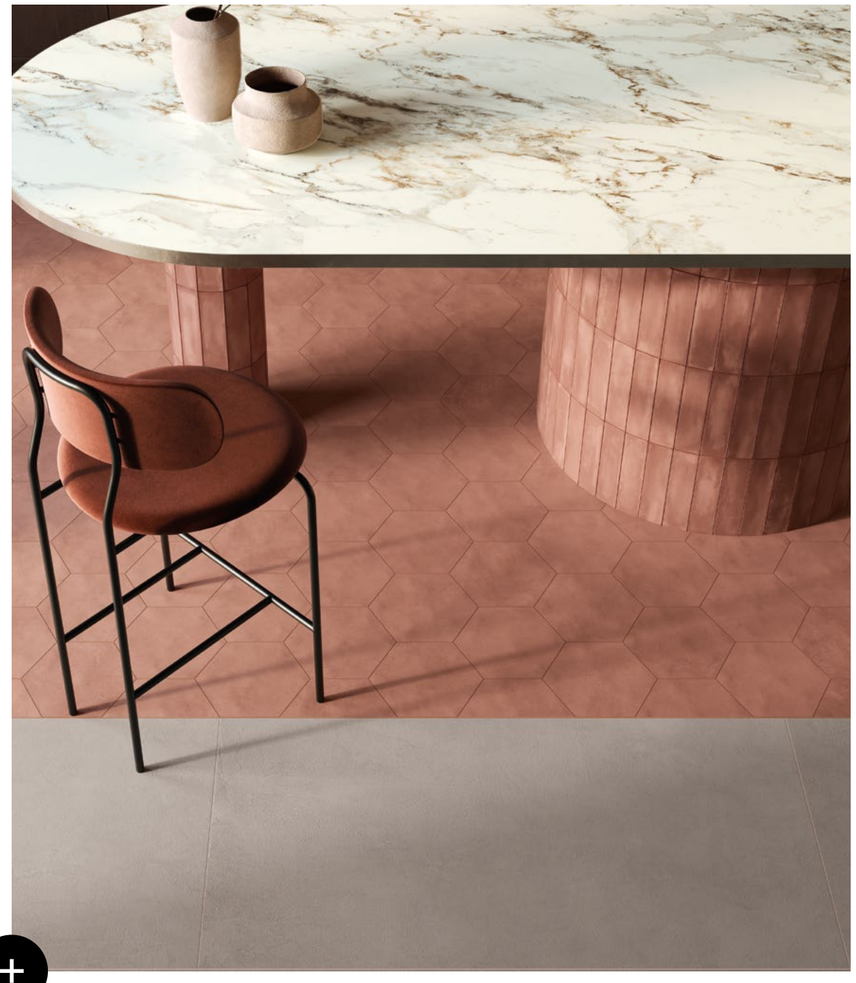
Bricksy and Esagona distill texture, color, and rhythm into small formats, introducing decorative accents that celebrate artisan craft and expand layout possibilities.

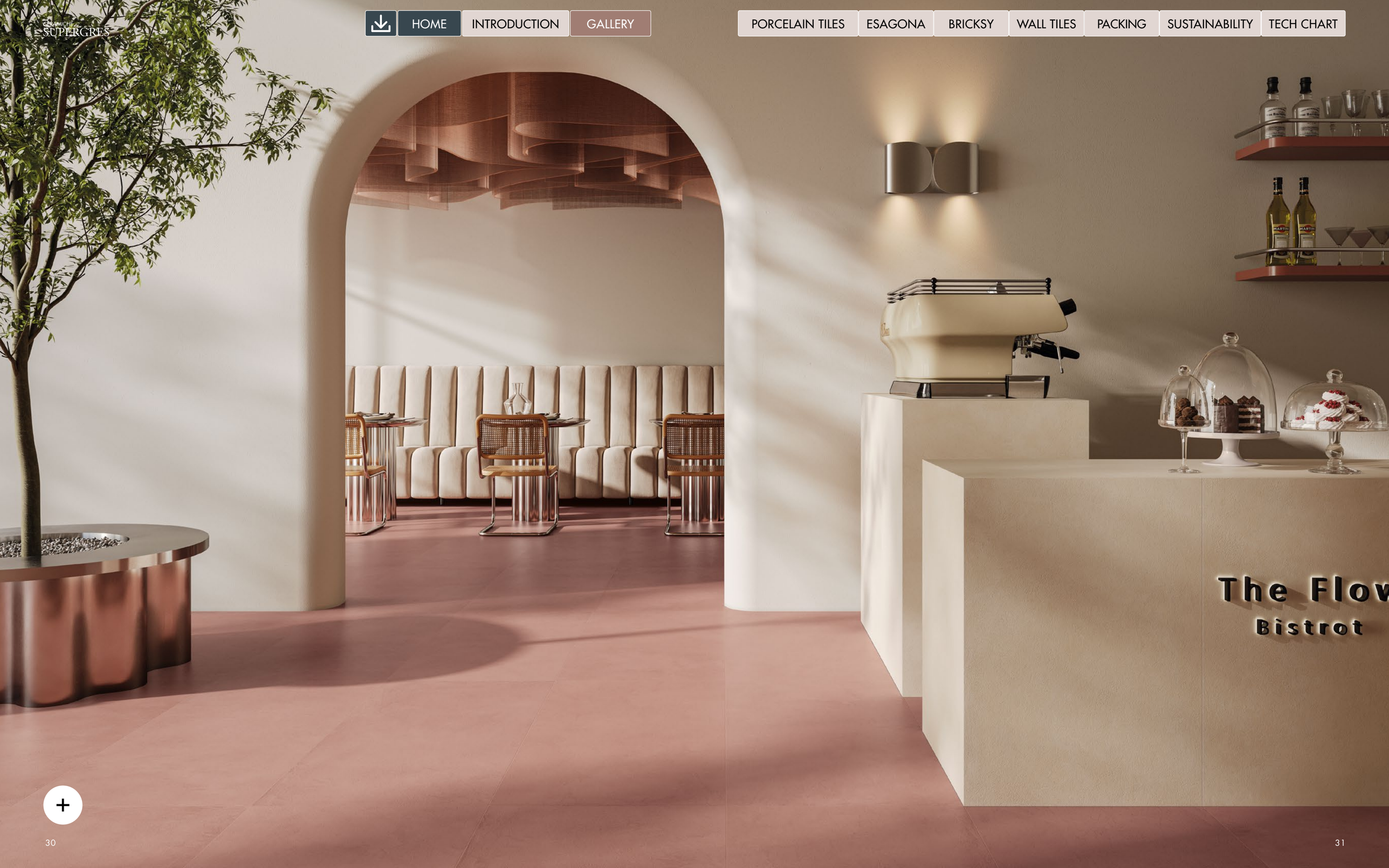
Bricksy et Esagona concentrent texture, couleur et rythme au sein de petits formats, apportant des touches décoratives évoquant le savoir-faire artisanal et démultipliant les options d’agencement.

Bricksy und Esagona bündeln Materialität, Farbe und Dynamik im Kleinformat. Sie setzen handwerklich inspirierte Deko-Akzente und vervielfachen die gestalterischen Möglichkeiten.








The Flow
Bistrot


The Flow
Bistrot



Nell’intimità dell’ambiente bagno, la pasta bianca esalta colore, luce e tridimensionalità. Grazie a superfici lucide, strutture tridimensionali e decori il rivestimento diventa elemento espressivo protagonista del progetto.

In the intimate setting of the bathroom, white-body ceramics amplify color, light, and three-dimensionality. Featuring glossy finishes, sculptural 3D reliefs, and decorative elements, the wall covering takes center stage as the defining expressive feature of the space.

Dans l’intimité de la salle de bains, la pâte blanche sublime la couleur, la lumière et le relief. Grâce à des finitions brillantes, des structures tridimensionnelles et des décors soignés, le revêtement mural s’impose comme l’élément expressif majeur de l’espace.

In der Intimität des Badezimmers bringt Steingut Farbe, Licht und Plastizität voll zur Entfaltung. Dank glänzender Oberflächen, dreidimensionaler Reliefs und stilvoller Dekore wird die Wandverkleidung zum ausdrucksstarken Hauptdarsteller der Raumgestaltung.











Nel progetto Studio Lab, materia e colore costruiscono ambienti personali e accoglienti, dove superfici diverse dialogano con naturalezza.

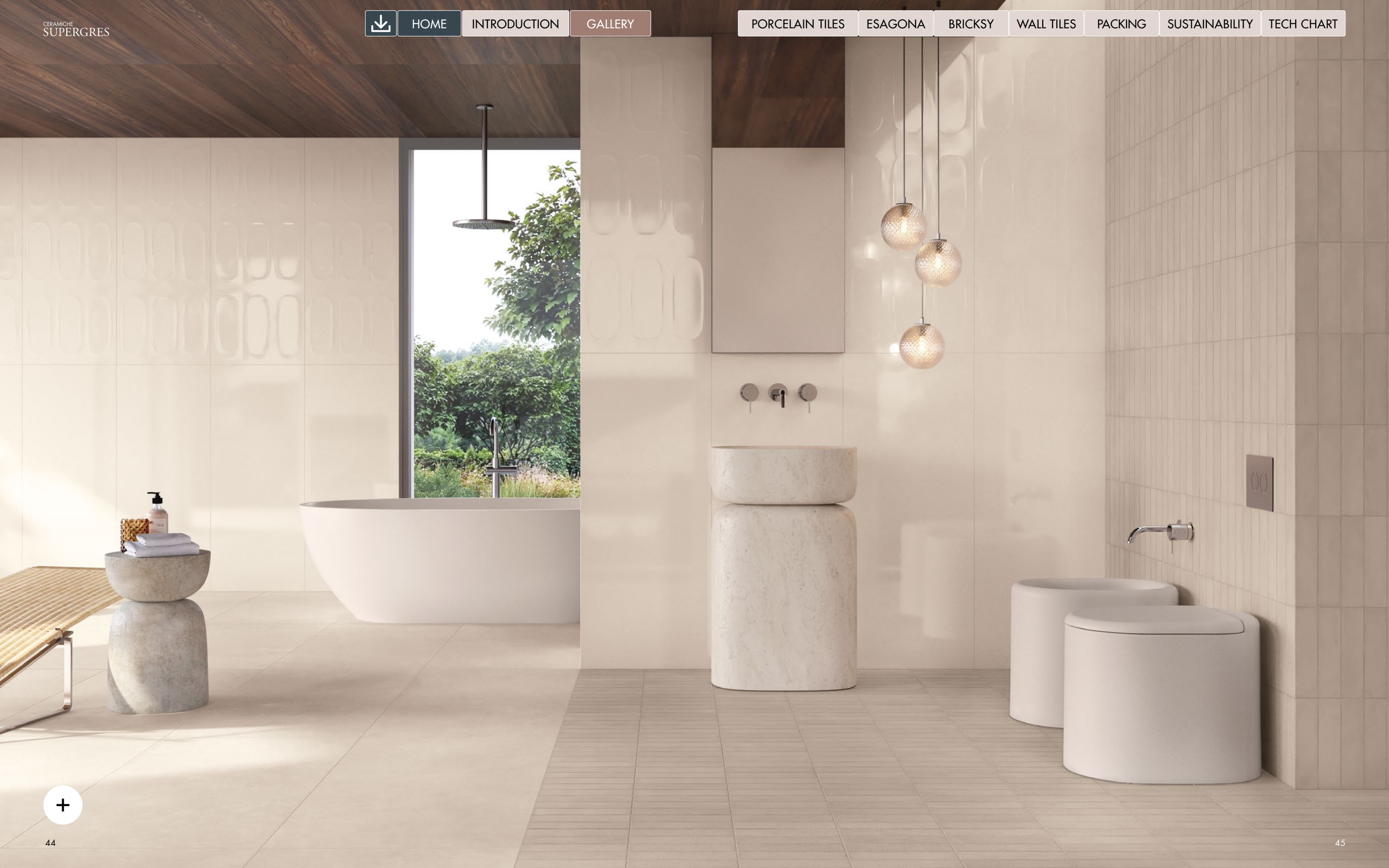
In the Studio Lab collection, texture and color create inviting, personal spaces where diverse surfaces converse with natural ease.

Dans la collection Studio Lab, matière et couleur créent des intérieurs chaleureux et personnalisés, où des surfaces variées dialoguent en toute fluidité.

Im Projekt Studio Lab schaffen Materialität und Farbe einladende, individuelle Wohnwelten, in denen unterschiedlichste Oberflächen ganz natürlich miteinander harmonieren.


GATHERING

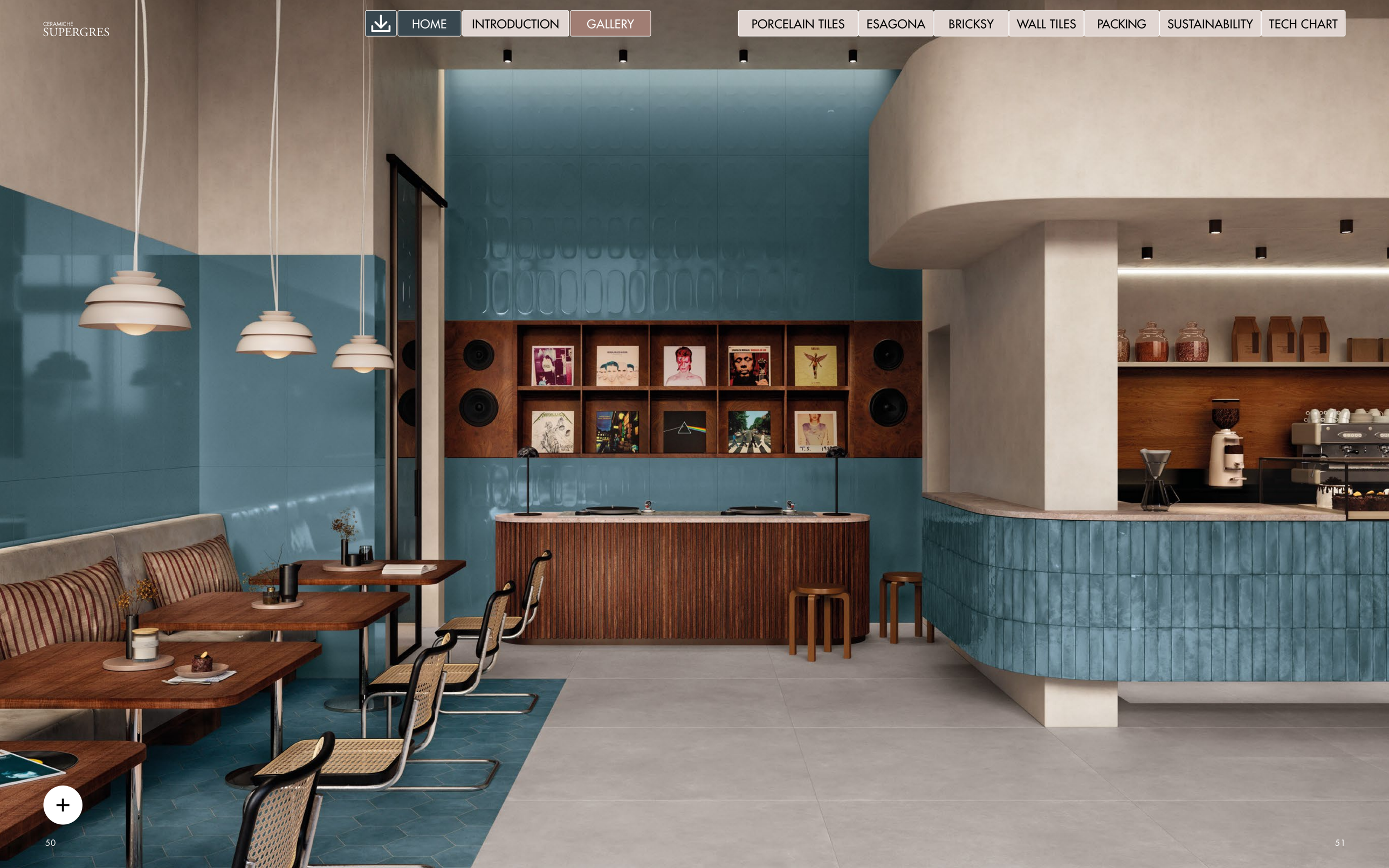

GATHERING
20 YEARS OF DANSK MAGAZINE



















ASH

Blend

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ÷ | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm ÷ | 120x120RT | 60x120RT



120x120RT
48"x48"

60x120RT
24"x48"

60x60RT
24"x24"

30x60RT
12"x24"

Design

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ÷ | 120x120RT | 60x120RT | 60x60RT | 30x60RT



120x120RT
48"x48"

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24"x48"

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24"x24"

30x60RT
12"x24"

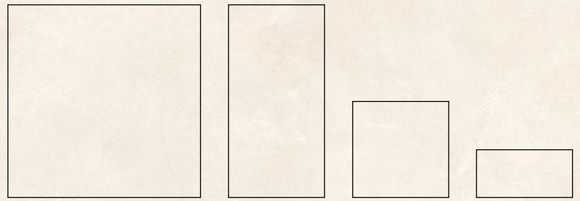
Textures

TALC

Blend

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ÷ | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm ÷ | 120x120RT | 60x120RT



120x120RT
48"x48"

60x120RT
24"x48"

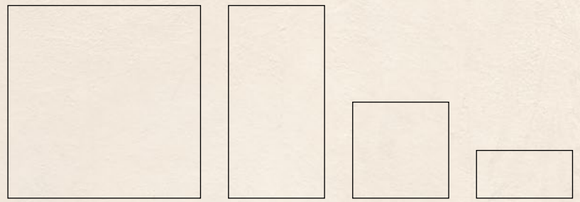
60x60RT
24"x24"

30x60RT
12"x24"

Design

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ÷ | 120x120RT | 60x120RT | 60x60RT | 30x60RT



120x120RT
48"x48"

60x120RT
24"x48"

60x60RT
24"x24"

30x60RT
12"x24"

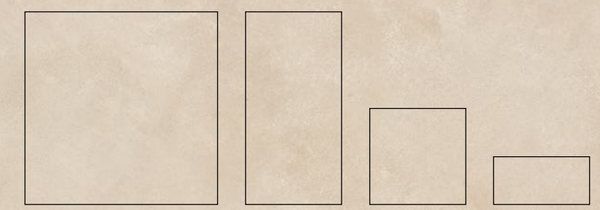
Textures

SHELL

Blend

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ≑ | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm ≑ | 120x120RT | 60x120RT



120x120RT
48"x48"

60x120RT
24"x48"

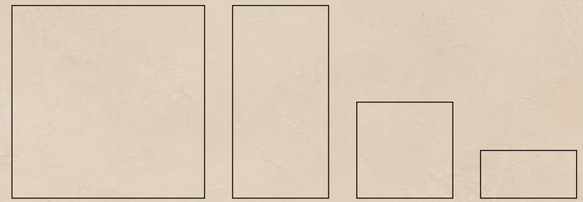
60x60RT
24"x24"

30x60RT
12"x24"

Design

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ≑ | 120x120RT | 60x120RT | 60x60RT | 30x60RT



120x120RT
48"x48"

60x120RT
24"x48"

60x60RT
24"x24"

30x60RT
12"x24"

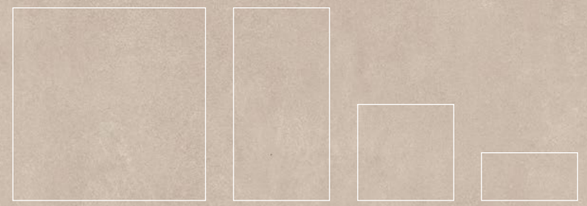
Textures

DOVE

Blend

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ≑ | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm ≑ | 120x120RT | 60x120RT



120x120RT
48"x48"

60x120RT
24"x48"

60x60RT
24"x24"

30x60RT
12"x24"

Design

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ≑ | 120x120RT | 60x120RT | 60x60RT | 30x60RT



120x120RT
48"x48"

60x120RT
24"x48"

60x60RT
24"x24"

30x60RT
12"x24"

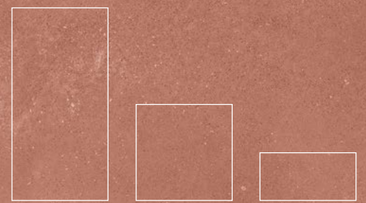
Textures

MARSALA

Blend

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ÷ | 60x120RT | 60x60RT | 30x60RT



60x120RT
24"x48"

60x60RT
24"x24"

30x60RT
12"x24"

Design

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

ANTI SLIP SOFT TOUCH R10 B | 9 mm ÷ | 60x120RT | 60x60RT | 30x60RT



60x120RT
24"x48"

60x60RT
24"x24"

30x60RT
12"x24"

Textures

Esagona

STUDIO LAB

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

9 mm ÷



Dove Esagona
21.6x25 . 8.5"x10"



Marsala Esagona
21.6x25 . 8.5"x10"



Agata Esagona
21.6x25 . 8.5"x10"



Teal Esagona
21.6x25 . 8.5"x10"

Mosaici

STUDIO LAB

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

9 mm ÷

+ Mosaico



Ash Blend
Mosaico
30x30RT . 12"x12"

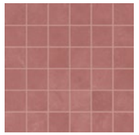
Talc Blend
Mosaico
30x30RT . 12"x12"



Shell Blend
Mosaico
30x30RT . 12"x12"



Dove Blend
Mosaico
30x30RT . 12"x12"



Marsala Blend
Mosaico
30x30RT . 12"x12"



Ash Design
Mosaico
30x30RT . 12"x12"

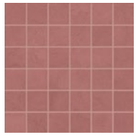
Talc Design
Mosaico
30x30RT . 12"x12"



Shell Design
Mosaico
30x30RT . 12"x12"



Dove Design
Mosaico
30x30RT . 12"x12"



Marsala Design
Mosaico
30x30RT . 12"x12"

BRICKSY

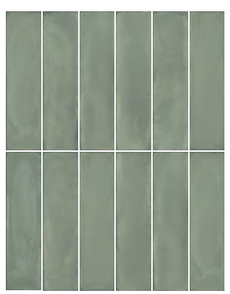
coordinated with

STUDIO LAB

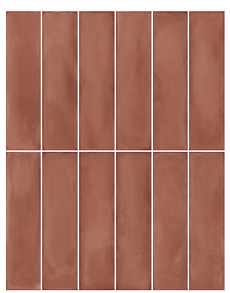
GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

8,5 mm ÷ | 6x24

Glossy +

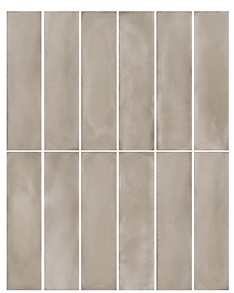


Agata Glossy
6x24 . 2.5"x9.5"

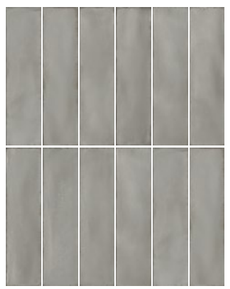


Marsala Glossy
6x24 . 2.5"x9.5"

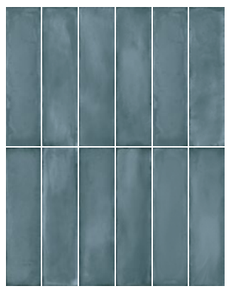
Talc Glossy
6x24 . 2.5"x9.5"



Dove Glossy
6x24 . 2.5"x9.5"

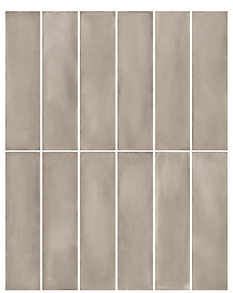


Ash Glossy
6x24 . 2.5"x9.5"



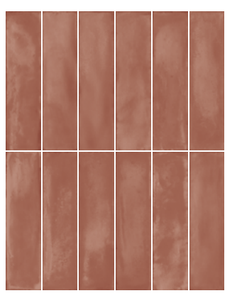
Teal Glossy
6x24 . 2.5"x9.5"

Naturale +

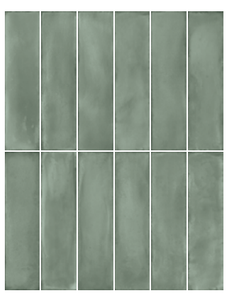


Dove
6x24 . 2.5"x9.5"

Talc
6x24 . 2.5"x9.5"



Marsala
6x24 . 2.5"x9.5"



Agata
6x24 . 2.5"x9.5"

Textures

STUDIO LAB Wall

RIVESTIMENTO IN PASTA BIANCA | WHITE BODY WALL TILE
REVÊTEMENTS EN PÂTE BLANCHE | WEISSSCHERBIGER WANDFLIESEN

8,5 mm ÷ | 50x120RT

Shell Glossy - 50x120RT . 20"x48"


Agata Glossy - 50x120RT . 20"x48"

Talc Glossy - 50x120RT . 20"x48"


Teal Glossy - 50x120RT . 20"x48"

Rose Glossy - 50x120RT . 20"x48"


Marsala Glossy - 50x120RT . 20"x48"

STUDIO LAB Wall

RIVESTIMENTO IN PASTA BIANCA | WHITE BODY WALL TILE
REVÊTEMENTS EN PÂTE BLANCHE | WEISSSCHERBIGER WANDFLIESEN

8,5 mm ÷ | 50x120RT

Shape


Agata Glossy Shape - 50x120RT . 20"x48"


Teal Glossy Shape - 50x120RT . 20"x48"


Marsala Glossy Shape - 50x120RT . 20"x48"

Talc Glossy Shape - 50x120RT . 20"x48"

Camp. Botanic

Shell C. Botanic* - 50x120RT . 20"x48"

Rose C. Botanic* - 50x120RT . 20"x48"

* Camp.Botanic prevede 4 soggetti diversi, formato 50x120. L'inserimento nelle confezioni è casuale, pertanto Supergres non garantisce le tipologie di facce presenti all'interno di ogni singola confezione.

Camp.Botanic is available in 4 different types of graphics, 50x120 size. The order in which are packed is random, so Supergres does not guarantee the types of faces found in each individual pack.

Textures

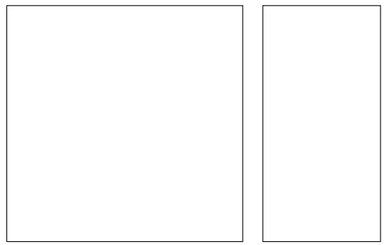
Range

STUDIO LAB

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

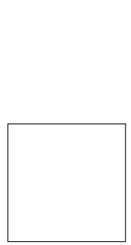
9 mm

ANTI SLIP SOFT TOUCH R10 B | 9 mm ÷ | 120x120RT | 60x120RT | 60x60RT | 30x60RT
GRIP R11 C | 9 mm ÷ | 120x120RT | 60x120RT
ESAGONA NATURALE R9 | 9 mm ÷ | 21.6x25

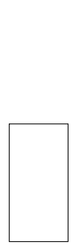


9 mm
120 x 120 RT
48" x 48"

9 mm
60 x 120 RT
24" x 48"



9 mm
60 x 60 RT
24" x 24"



9 mm
30 x 60 RT
12" x 24"

Mosaico



9 mm
30 x 30 RT
12" x 12"

Esagona



9 mm
21.6 x 25
8.5" x 10"

Bricksy

abbinamento matching

8.5 mm
6 x 24
2.5" x 9.5"

	BLEND	DESIGN	BLEND	DESIGN	BLEND	DESIGN	BLEND	DESIGN	BLEND	DESIGN		
Ash	□ △	□	□ △	□	□	□	□	□	□	□		★
Talc	□ △	□	□ △	□	□	□	□	□	□	□		● ★
Shell	□ △	□	□ △	□	□	□	□	□	□	□		
Dove	□ △	□	□ △	□	□	□	□	□	□	□	●	● ★
Marsala			□	□	□	□	□	□	□	□	●	● ★
Agata											●	● ★
Teal											●	★

Progetto coordinato con serie Bricksy
Coordinated project with the Bricksy series

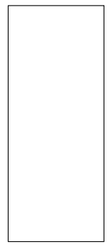
● NATURALE R9
□ ANTI-SLIP SOFT TOUCH R10 B
△ GRIP R11 C
★ GLOSSY

Range

STUDIO LAB Wall

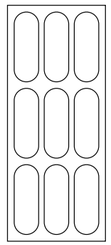
RIVESTIMENTO IN PASTA BIANCA | WHITE BODY WALL TILE
REVÊTEMENTS EN PÂTE BLANCHE | WEISSSCHERBIGER WANDFLIESEN

8,5 mm ÷ | 50x120RT



9 mm
50 x 120 RT
20" x 48"

Shape



9 mm
50 x 120 RT
20" x 48"

Camp. Botanic



9 mm
50 x 120 RT
20" x 48"

Teal	★	3D	
Agata	★	3D	
Shell	★		●
Talc	★	3D	
Rose	★		●
Marsala	★	3D	

● NATURALE
★ GLOSSY
3D

Packing
STUDIO LAB

IMBALLI | PACKING
EMBALLAGE | VERPACKUNG

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

	spessore	pz/box	mq/sc	kg/sc	sc/plt	mq/plt	kg/plt
120x120RT	9 mm	2	2,88	60,00	20	57,60	1212
60x120RT	9 mm	2	1,44	29,20	35	50,40	1037
60x60RT	9 mm	3	1,08	22,00	40	43,20	892
30x60RT	9 mm	7	1,26	25,00	40	50,40	1012
Esagona 21.6x25	9 mm	29	1,177	23,20	36	42,37	850
Bricksy 6x24	8 5mm	48	0,69	12,50	75	51,84	949
Mosaico su rete 30x30RT	9 mm	10	0,90	16,00	30	27,00	495
Gradone c/profilo incollato 33x120RT	9 mm	2	-	-	-	-	-
Gradone c/profilo incollato 33x60RT	9 mm	4	-	-	-	-	-
Angolo Gradone c/profilo incollato 33x33RT	9 mm	4	-	-	-	-	-
Gradino 30x60RT	9 mm	7	-	-	-	-	-
Battiscopa TD 7,2x60	-	10	6,00 ml	9,40	70	420 ml	673

STUDIO LAB Wall

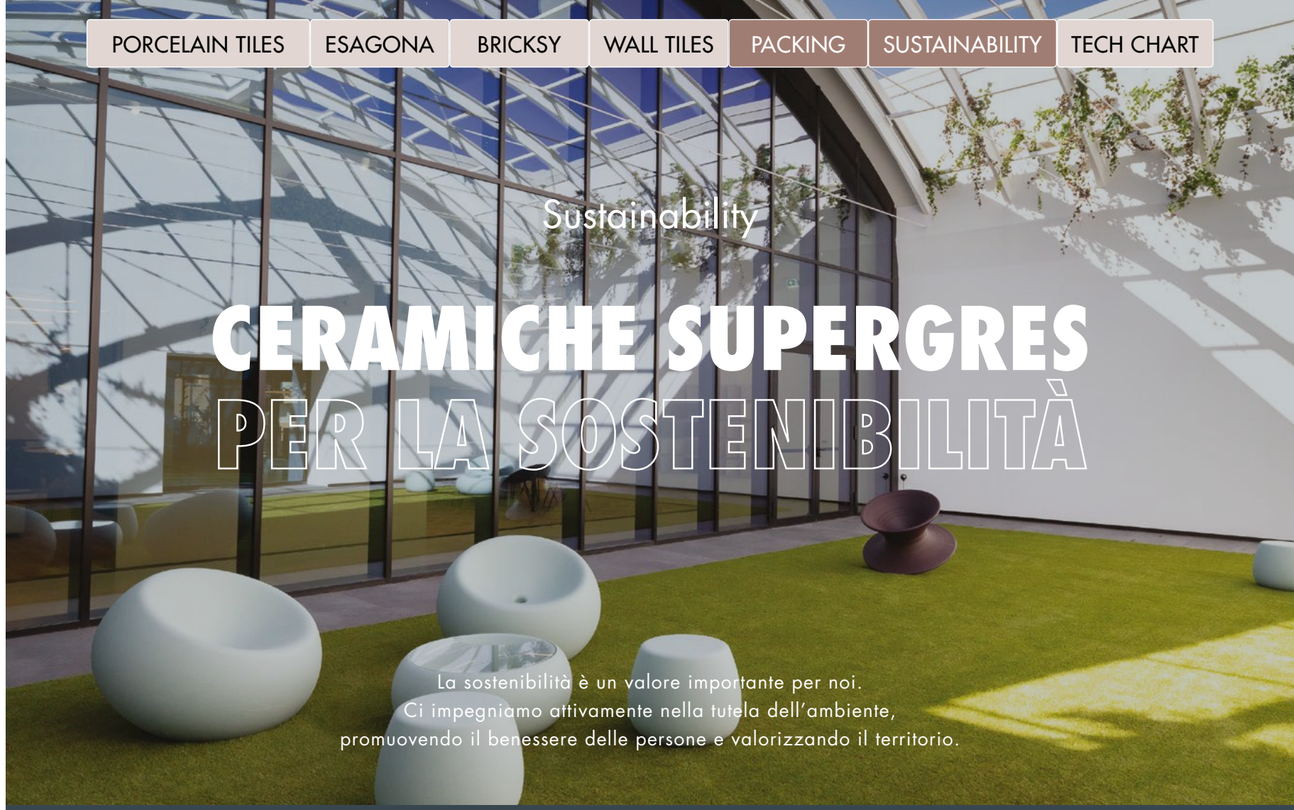
RIVESTIMENTO IN PASTA BIANCA | WHITE BODY WALL TILE
REVÊTEMENTS EN PÂTE BLANCHE | WEISSSCHERBIGER WANDFLIESEN

	spessore	pz/box	mq/sc	kg/sc	sc/plt	mq/plt	kg/plt
50x120RT	8,5 mm	3	1,80	26,50	35	63,00	940
SHAPE 50x120RT	8,5 mm*	3	1,80	26,50	30	54,00	810
Campitura BOTANIC 50x120RT	8,5 mm	3	1,80	26,50	35	63,00	940

* spessore riferito al fondo liscio equivalente.
Thickness refers to the equivalent smooth background.

AVVERTENZE PER LA POSA | RECOMMENDATIONS FOR INSTALLATION
RECOMMANDATIONS POUR L'INSTALLATION | EMPFEHLUNGEN FÜR DIE INSTALLATION.

Per la posa del materiale rettificato si prescrive una fuga minima di 2 mm.
As for rectified materials, a minimum joint of 2 mm is required.
Pour la pose du matériau rectifié, il faut réaliser un joint minimum de 2 mm.
Für die Verlegung des geschliffenen Materials ist eine Mindestfuge von 2 mm vorgeschrieben.



Sustainability

CERAMICHE SUPERGRES
PER LA SOSTENIBILITÀ

La sostenibilità è un valore importante per noi.
Ci impegniamo attivamente nella tutela dell'ambiente,
promuovendo il benessere delle persone e valorizzando il territorio.

PRODUCT CERTIFICATIONS AND DECLARATIONS

ISO 17889-1 | EPD | HPD | PEF | FDES | DECLARE | CAM

PROCESS CERTIFICATIONS

ISO 45001 | ISO 9001

RATING SYSTEMS

WELL | LEED

Sustainability is an important value for us.
A commitment to make a difference, creating an
environment where everyone can live, work, and thrive.

DISCOVER MORE

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Certifications

GRES PORCELLANATO | PORCELAIN TILES | GRÈS CÉRAME | FEINSTEINZEUG

Norma di riferimento: EN 14411 (ISO 13006) Allegato G
Piastrelle di ceramica pressate a secco con basso assorbimento d'acqua (E ≤ 0,5%)

Reference standard: EN 14411 (ISO 13006) Appendix G - Dry pressed ceramic tiles with low water absorption (Ev ≤ 0,5%) .

Ceramics of Italy

CERAMICHE SUPERGRES MADE in ITALY

GRUPPO B Ia

CARATTERISTICHE TECNICHE Technical characteristics . Caracteristiques techniques Teknische eigenschaften	NORMA Norms . Normes Normen		REQUISITI RICHIESTI Requirements . Conditions requisés Geforderte eigenschaften			VALORE MEDIO SUPERGRES * Average rating . Valeur moyenne Durchschnittswert		
			7 cm ≤ N <15 cm	N ≥ 15 cm		SUPERFICIE ASST	SUPERFICIE GRIP	SUPERFICIE NATURALE ESAGONA
Lunghezza e larghezza dei lati . Lenght and width of the sides Longuer et largeur de côtés . Länge und Breite	ISO 10545-2	RETTIFICATI	± 0,4 mm	± 0,3 %	± 1,0 mm	Conforme . According to Conforme . Gemäss		
Rettilineità degli spigoli . Straightness Equerrage des angles . Kantengeradheit			± 0,4 mm	± 0,3 %	± 0,8 mm	Conforme . According to Conforme . Gemäss		
Ortogonalità** . Rectangularity** Orthogonalité . Rechtwinkligkeit			± 0,4 mm	± 0,3 %	± 1,5 mm	Conforme . According to Conforme . Gemäss		
Planarità . Flatness Planéité . Planität			± 0,6 mm	± 0,4 %	± 1,8 mm	Conforme . According to Conforme . Gemäss		
Spessore . Thickness Epaisseur . Stärke	ISO 10545-2		± 0,5 mm	± 5 %	± 0,5 mm	Conforme . According to Conforme . Gemäss		
Assorbimento % d'acqua . Water absorption Absorption d'eau . Wasseraufnahme	ISO 10545-3		Ev ≤ 0,5%			Conforme . According to Conforme . Gemäss		
Determinazione della resistenza a flessione e della forza di rottura Flexion and break resistance Résistance à la flexion et à la force de rupture Biegefestigkeit und Bruchlast	ISO 10545-4		Spessore Thickness Epaisseur Stärke ≥ 7,5 mm: S ≥ 1300, R ≥ 35 N/mm² Spessore Thickness Epaisseur Stärke < 7,5 mm: S ≥ 700 N, R ≥ 35 N/mm²			Conforme . According to Conforme . Gemäss		
Determinazione della resistenza all'abrasione Abrasion Resistance Résistance à l'abrasion Abriebfestigkeit	ISO 10545-6		≤ 175 mm³			Conforme . According to Conforme . Gemäss		
Coefficiente di espansione termica lineare tra 20° e 100° C Linear thermal expansion 20°C to 100°C Dilatation thermique linéaire entre 20°C et 100°C Lineare Waerme-ausdehnung zwischen 20°C und 100°C	ISO 10545-8		Metodo di prova disponibile . Test method available Méthode d'essai disponible . Prüfverfahren verfügbar			Conforme . According to Conforme . Gemäss		
Resistenza agli sbalzi termici . Thermal shock resistance Résistance aux écarts de Température . Temperaturwechselbestaendigkeit	ISO 10545-9		Metodo di prova disponibile . Test method available Méthode d'essai disponible . Prüfverfahren verfügbar			Conforme . According to Conforme . Gemäss		
Resistenza al gelo . Frost resistance Résistence au gel . Frostbeständigkeit	ISO 10545-12		Metodo di prova disponibile . Test method available Méthode d'essai disponible . Prüfverfahren verfügbar			Conforme . According to Conforme . Gemäss		
Determinazione della resistenza chimica . Chemical resistance Résistance chimique . Chemikalienbeständigkeit	ISO 10545-13		B min.			A LA HA		
Reazione al fuoco . Reaction to fire Réaction au feu . Brendverhalten	-		Classe A1 o A1 fl . Class A1 o A1 fl Classe A1 ou A1 fl . Klasse A1 oder A1 fl			Conforme . According to Conforme . Gemäss		
Determinazione della resistenza alle macchie . Resistance to staining Résistance aux taches . Beständigkeit gegen Fleckenbildung	ISO 10545-14		Classe 3 minimo . Class 3 min Classe 3 min . Klasse 3 min			Conforme . According to Conforme . Gemäss		
Resistenza allo scivolamento . Slip resistance Résistance au glissement . Bestimmung der Rutschemmungsfähigkeit	EN 16165 (Previously DIN 51130)		Classificazione R . Classification R Evaluación R R . Klassifizierung R			R10	R11	R9
Resistenza allo scivolamento - superfici bagnate calpestio a piedi scalzi Résistance au glissement - surfaces mouillés passage à pieds nus Bestimmung der Rutschemmungsfähigkeit - nasse Oberfläche - Barfuß-gehen Coefficient of friction - dry surfaces walking on barefoot	EN 16165 (previously DIN 51097)		Classificazione A B C - Evaluación A B C Klassifizierung A B C - Classification A B C			B	C	-
Resistenza allo scivolamento - coefficiente di attrito dinamico (DCOF) Slip resistance - dynamic friction coefficient Résistance au glissement - resistance de frottement dynamique Bestimmung der Rutschemmungsfähigkeit - dynamischer reibungskoeffizient	ANSI A 326.3		≥ 0,42 wet			Conforme According to Conforme Gemäss	Conforme According to Conforme Gemäss	-
Coefficiente di attrito dinamico . Dynamic friction coefficient Resistance de frottement dynamique . Dynamischer reibungskoeffizient	METODO B.C.R.A.		D.M.I. Giugno 1989 n.236 (μ > 0,40)			Conforme According to Conforme Gemäss	Conforme According to Conforme Gemäss	-

	DESIGN	BLEND
GRADO DI VARIAZIONE CROMATICA. Ogni prodotto si caratterizza per un grado di stonalizzazione variabile da prodotto a prodotto, da colore a colore. Per stonalizzazione s'intende variazione di gradazione cromatica da piastrella a piastrella. COLOUR SHADE VARIATION. Every product is characterised by colour-shading that can vary from one product to another and from one colour to another. When referring to colour-shading we refer to the chromatic variation of the tile surface.	V1 Prodotto monocromatico Monochromatic product	V2 Prodotto con leggera variazione cromatica Product with a slight chromatic variation

RIVESTIMENTO IN PASTA BIANCA | WHITE BODY WALL TILE
REVÊTEMENTS EN PÂTE BLANCHE | WEISSSCHERBIGER WANDFLIESEN

EN 14411 Allegato L Piastrelle di ceramica pressate a secco (E > 10 %) - Gruppo BIII GL (smaltate, glazed)
EN 14411 (ISO 13006) Appendix L Dry pressed ceramic tiles (Ev > 10 %)

Ceramics of Italy

CERAMICHE SUPERGRES MADE in ITALY

GRUPPO B III GL

CARATTERISTICHE TECNICHE Technical characteristics . Caracteristiques techniques Teknische eigenschaften	NORMA Norms . Normes Normen		REQUISITI RICHIESTI Requirements . Conditions requisés Geforderte eigenschaften			VALORE MEDIO SUPERGRES * Average rating . Valeur moyenne Durchschnittswert
Lunghezza e larghezza dei lati . Lenght and width of the sides Longuer et largeur de côtés . Länge und Breite	ISO 10545-2	RETTIFICATI	± 0,4 mm	± 0,3 %	± 1,0 mm	Conforme . According to Conforme . Gemäss
Rettilineità degli spigoli . Straightness Equerrage des angles . Kantengeradheit			± 0,4 mm	± 0,3 %	± 0,8 mm	Conforme . According to Conforme . Gemäss
Ortogonalità** . Rectangularity** Orthogonalité . Rechtwinkligkeit			± 0,4 mm	± 0,3 %	± 1,5 mm	Conforme . According to Conforme . Gemäss
Planarità . Flatness Planéité . Planität			± 0,6 mm	± 0,4 %	± 1,8 mm	Conforme . According to Conforme . Gemäss
Spessore . Thickness Epaisseur . Stärke	ISO 10545-2		± 0,5 mm	± 10 %	± 0,5 mm	Conforme . According to Conforme . Gemäss
Assorbimento % d'acqua . Water absorption Absorption d'eau . Wasseraufnahme	ISO 10545-3		Ev > 10%			Conforme . According to Conforme . Gemäss
Determinazione della resistenza a flessione e della forza di rottura Flexion and break resistance Résistance à la flexion et à la force de rupture Biegefestigkeit und Bruchlast	ISO 10545-4		Spessore Thickness Epaisseur Stärke ≥ 7,5 mm: S ≥ 600 N, R ≥ 15 N/mm²			Conforme . According to Conforme . Gemäss
Determinazione della resistenza al cavillo Crazing resistance Résistance aux craquelures Haarriß-Beständigkeit	ISO 10545-11		Richiesta . Required Requise . Enforderlich			Conforme . According to Conforme . Gemäss
Determinazione della resistenza chimica . Chemical resistance Résistance chimique . Chemikalienbeständigkeit	ISO 10545-13		GB minimo (GL) . GB min (GL) GB min (GL) . GB min (GL)			Conforme . According to Conforme . Gemäss
Determinazione della resistenza alle macchie . Resistance to staining Résistance aux taches . Beständigkeit gegen Fleckenbil	ISO 10545-14		Classe 3 minimo . Class 3 min Clase 3 min . Klasse 3 min			Conforme . According to Conforme . Gemäss
Reazione al fuoco . Reaction to fire Réaction au feu . Brendverhalten	-		Classe A1 o A1 fl . Class A1 o A1 fl Clase A1 ou A1 fl . Klasse A1 oder A1 fl			Conforme . According to Conforme . Gemäss

Download
Technical Data

* Valori riferiti ai fondi. Le caratteristiche tecniche fanno riferimento al formato nominale delle piastrelle espresso in mm.
These values refer to the bottoms. The technical characteristics refer to the nominal size of tiles expressed in mm
Valeurs se réfèrant aux fonds. Les caractéristiques techniques se réfèrent au format nominal des carreaux exprimé en mm.
Werte bezogen auf Grundliesen. Die Angaben beziehen sich auf die Nenngröße der Fliesen in mm.

Se non indicato diversamente, i valori delle prove tecniche si riferiscono alla superficie naturale.
Unless otherwise indicated, the values of technical tests refer to the natural surface finish.
Sauf indication contraire, les valeurs des tests techniques se rapportent à la surface naturelle.
Wenn nicht anders angegeben beziehen sich die Werte der technischen Tests auf die natürliche Oberfläche.

** Per piastrelle rettangolari che abbiano il lato maggiore L ≥ 60 cm, e rapporto tra i lati ≥ 3, la misurazione dell'ortogonalità deve venire condotta solo sul lato corto.
For rectangular tiles with longest side L ≥ 60 cm and a ratio length/width L/W ≥ 3, the measurement of orthogonality should only be carried out on short edges.
Pour les carreaux rectangulaires qui ont le côté le plus long L ≥ 60 cm, et le rapport entre les côtés ≥ 3, la mesure de l'orthogonalité se fait seulement sur le côté le plus court.
Bei rechteckigen Fliesen, mit der längsten Seite L ≥ 60 cm und einem Seitenverhältnis von ≥ 3 darf die Messung der Rechteckigkeit nur an der kurzen Seite durchgeführt werden.

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